	Sing and send. We contained by a detail, a finished though a sender of though a product of the send of	the a formed purpose, exhibitionally a regions to gloridary for containing to the Co	ignation even patient with high latter and extension. No are an a trainer through which ways for a default in latter and the second and pass of extension. No are an a frame through which ways for a default with latter and the second and control and the second and advantages to make the second and an advantage and the second and passed and the second and the second and the second and the second and the second and the second and the second and the second and the second and the second and the second and the second and and the second and the second and and the second and the second and and the second and the second and and the second and the second and the second and the second and the second and and the second and the second and the second and the second and and the second and the second and the second and and the second and the second and the second and and the second and the second and the second and and the second and the second and the second and and the second and the second and the second and and the second and the second and the second and and the sec		
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Year 7	"Tradicial for all Print Statutes and Print Statutes and	what is contential total and an enough of polytic politic infection. Indian substitution is indicated in buildmanaper at the contention of the polytic politic infection. Indicated in buildmanaper at the contention of the politic infection and the po	stroutcars to total shaded stroutcarson. Artist capy of design idea of apply needs to involve and research in the data spike way with a position of a spike way with a position of advanced and advancing spike and advancing spik	The first control of the property of the pro	all Reflect on the wint produced could be on for for my and Mad propert entrancing any wint regulation of foor feedback.
	Pupils will know: About Fug ant Mavement Identify and describe the law elements of pag ant. Fractically apply ant sechniques (international devising, colour Identifies, coloue, pare) register that identify and will relect a different image in each box that connects to their "pag culture" register that all arms.	Applied this base. About Artist Audit-Insurers and his helded amount community and here is aging his right to their own diregly factorizes about and present treatment in warful hunderhouses and his helded amount community. Apply held Prifer Consoling and colors the receipt on a point required by local hundergly feederable. Cancine and prifer Consoling and colors the receipt on a point required by local hundergly feederable. Cancine and price and and a contract treatment and be labeled and and community Equipm to be delivered of local borderable and hundergly price in the local community.	Again will leave. Moute of the real of th	heating and friend days and from the circle and an activate and friend the circle and an activate and activate and activate and activate an activate and activate and activate and activate and activate an activate and activate and activate and activate and activate an activate and activate	how to study artefacts (masks) th as line, pattern to develop a meate observational studies of extrate mark making techniques &
	Puglis will be able set: Theracing papin at methodispes (aboversioned densing, caland lettering, calang, pain is) a contast a pap art inspired formations papin at methodispes (aboversioned aboversioned) are called the structures in 5 their "pag calaus" and intervents and assembling them into a calibboostive grid inspired by "pap artist" Peter Bible the page of the structure	swich and private it resident on before shadows and not seems and community spice like drawing of local bandmarks and building reportant is the local community.	chage, Understand bows a use value and sone in a disawing.	Congress content and configurate and configura	
Year B	Thems: Clauge **Congret** dissolvational	The Base Disorby resolution of the property o	These Madelas These Madelas The Madel Indige Politic These The Madel Indige Politic These The Madel Indige Politic These The Madel Indige Politic The Madel Indige Politic The Madelas The Ma	The second and a second control of the secon	of build tensure evaluate final subjects on the sculpture outcome apply paint/lookur to all mixed.
	important ? Those can we together to conserve k? Fugility will be to design to conserve a 2d response to the Ocean to create a city Courtney Matterion inspired Coral to create a city Courtney Matterion inspired Coral	Neglia will have: In bringing that will have with bases The state of	their stands the second of the	Position of American Conference of the Conferenc	pains/tolour to ad mixed media
	Develop, select and apply Clay relief and mark making stocheliques to create a series of mini outcomes to create a mixed media clay sculptures of coral reefs in order to raise awareness of the environmental impact our actions are having on the oceans, in particular the issues ourrounding plantic waster, the focus for the project was highlighting the UN	Insured the give of planners from historical is clearly and its bedies. Outdometed how set of the Schoolshou and Afficial longuish we incorporated parties in their practice. Apply will be able to: Eastern younger of planners from historical to calculate the mobile which their final accounter research oxige of patterns. Both planners of the plan	The understands the impact that Art can have upon our underly and this values. Applicable backlets accounts and make lists between the instruction and social injurious that matter is then. Deep and cross a listoristic injurious the injurious problem in injurious and contain injurious the matter is then. Deep and cross a listoristic injurious the injurious problem in injurious and crosses. I alternative topicity by between of their deep and crosses a alternative topic topic particular and their public to cross a spotent to rate analyses of their choice of tapic.	Agus did de la Discussión propos a la del designation de la Discussión propos a la del designation de la Discussión propos a la del designation de la Discussión de la Discussió	
Year 9	Theres Namery **Worksop*** In 1855 Scott Service Scott Defended Professional Control Defended P	Course a Silvaniere sell funcies inspired le years beginned le process de automosponery sett cour de conceptament Connectaciones la flucial focuse la participat de la conceptament la conce	Themse Cardia: The description of the control of t	Note: Con agric regulation of the first control of	mark making sefere aspects of the or that I set & bachiner visual found set & bachine visual set & bachine set & b
	Pupils will know: How to make links between artist Sonia Delaney and the elements & principles of Art How to explore the elements and principles of art focusing on harmony through the medium of gaint and print	I segment to the product of the prod	Andre in a direct and a direct	Applied lates: Applied lates:	to poly tile print.
	Pupils will be able to: Apply colour, thape & Rhythm to a design inspired by Sonia Delatery Present that practical exploration through a series of experiments: copied by Fernial Artist Sonia Delauray Create a 3d refer furthers inspired custome exploding the elements & principles of Act		Applicability to adde to a common process of the adderson and the adderson adders	Apply and any day to go and separation growth and growth any day to go and separation growth any day to go and separation growth any day to go and separation growth and gr	
Year 10	Work 1 March 2 Work 2 Work 6 Work 5 Work 6 Work 7 WWO GLOSES WWW SLOSES WWW SL	Work 8 Work 9 Work 10 Work 11 Work 12 Work 12 Work 12 Work 12 Work 14 W/8 0 11 1 2 W/8 0 11 2 W/8 0 12 2 W/8 15 12 2 W/8 15 12 2 W/8 15 12 2 W/8 15 12 2 W/8 15 12 2 W/8 15 12 W/8 15 W	Work 15 Week 12 Week 17 Week 18 Week 19 Week 20 Week 21 Week 22 W/8 10.01.22 W/8 17.01.22 W/8 24.05.21 W/8 24.05.22 W/8 24.05.22 W/8 24.05.22	1	
	Datarina Cemera B. Soe and sales workshop Calour shape, form B. tenture workshop sold selections of the selection of the sele	Contractacion to a description of the description o	standardische in derstandische Geschoff werden der Schriften der Schrift	Georgia Graphi Mada searching. Cours a dropp measure and contract and	
	Pupils will below: what the Simeness and principles of ant consist of and how these link into the art objectives AGG_AGG_AGG_AGG AGG will be able so: Create mini responses to each Simenet & principle as an introduction To art cosh and design bousing con line and greated mark making.	Inspire that forms are considered as and ignorability from the Control to Office of the O	Pagits will know how to explore the elements and principles of an tocolog on Princing and a variety of print techniques rede, fine, imagics is enting inspired by cultural parents. Applies will be able on Prevent their processes elegated to through a seeler of relief prints inspired by cultural partners to create a print implied outcome exploring the elements it principles of Art	Apply in times. Apply	
Year 11	Theres: COMPONENT 1: Individual poject theme, artist research and analysis			These COMPONIT 2 into motion is DOSH - Nevert A of its union, crease A union. These units - union and the	
	add and now to initial research. Chosen theme contract physiciscs brough experiments as darring as experiments.	These COMPONENT Is inclinate import experiment, moday and accurace of overlapping and of contrast in the contrast of contrasting and of contrast in contrast of contrasting and contrast in contrast of contrasting and contrast of contrast contrast contrast of contrast contra	Comm pager seasons season seas		
	Pupils will brow: **See to successfully apply their coun designs and experimentations to develop an outcome for their Component cone sold order projects and experimentations to develop an outcome for their Component cone sold develop projects and experimental explorer exists. But Medical secretarity **Pupils will be able to: **Region of to their exist of cover, question by presenting Artist research, write and experiment exploration and gathering	Apple will have: Next to region to be elements and principles of art and meet all objectives focusing on pupils individual chasen themse. Pupils will be able to: Present their postcal exploration through objectives starting with creative englocation and experimentation leading to the development of and conscious in which painting, related metals, print, day or tradition.	Pagilis will base; line to regood to external examitation. Pagilis will be able to: Develop a final outcome (10 hrs. exam) creating a body of work supporting their final outcome.	Apply all the above constructions and pulls and the format in an improvement and produces and apply and the laboration of the construction of the	
Year 12	primary stimulus to response in the form of a 2d or 2d outcome to their theme. Thems: introduction to Elements & principles of Art through Workshops	There: Rosural form vs maxemade inspired City Component 1, Add, Add, Add & Add	Theme: Component is portfolio building Architectural print	Office Statistics of Contract	
	introduction to l'explore line & explore line, e explore rank explore tote, dupe though this part filments in stating in the explore tote, and the explore	Persolation to Research total observational researching, creates a design legitim media i refice an art tile; crowler a Company (g. 6. for a mini section)ques media i refice an article; could be also an articles observed to contrain the contraint of the contrai	Introduction to Research test observational researching, create a design expirer media reflect an art objective. ACI comparing 6 for a mini studiopare studio reflect on a contracting and contracting and contracting the contracting and contracting the contracting and con	Section Sect	
	Insuic "Pupils will know what the Elements and principles of an consist of and how these link into the art objectives Alls, All, All All (All All) (All All (All All) (All All (All All All All All All All All All All	The second of th		Again all rates and the second of the second	
		There: COMPONIT I Individual ensists reperferent, modus and outcome	Present their practical explosion through a series of relief printi imprined by Architecture and primary photographs to create a print imprined outcome explosing Architecture	Amount for a good an implacement may a traver of group prography Application and a good	
	Transact Conference Service Se		These CREMENT 2 Law question SCOpels - Inservant A Series surphysic compare & contract Compager - research - more and compare & contract Compager - research - more and compare & contract and compare & contract - contract and compare & contract and contract a	These CORPORTS East particulation of the Corporation C	
	Pupils with Mour. The assessment requirements and offeria for component 1 individual theme project. How to respond to a self-chosen-brief.	Pupils will have The accomment multi-mements and criterio for component 1 Whose to report to self cheen to pits consentially The way to use for fide-first replicate and criterio their own work.	The assessment requirements and criteria for component 2 automal assessment	Neglia sel Consecution (Security Consecution (Secution (Secu	
	Heart is successfully apply their one diregion and experimentations to develop an automation for their Component one self- disconsisting self-and evidence and the skin of local self-and execution, and can desprise exploration and gethering required to their left chosen expersion by presenting Antic research, and can desprise exploration and gethering primary climates to senso in the form of all 2 of a discourse to their theme. Required to all, ASS, ASS, suscessfully required to all, ASS, ASS, suscessfully required to all, ASS, ASS, suscessfully required to all and assessment and assessment and assessment and assessment and assessment and assessment and assessment as the many contracts of the assessment and assessment as a susception of the assessment and assessment as a susception of the assessment as a suscept	I love to use feedback to reflex and improve their own work. Surjoin or classes these by presenting inter execution, texts and speciment exploration and gethering prisary stimulus requires in the form of a fair or in chances to their them. Polyth will be able to the control of the control of their them. April will be able to control of their	was to request used must be an basic management of media. Complies we state management of the section of media. Complies we state management of the section of an open of the section of	Compared to one on quadron or indepent and the first and suggiorned ALL (ALLA). Found will add after: We are present a final content or present a content and one of the content of the	
	to response in the form of a 2d or 3d outcome to their thems.	respond in the form of a 26 or 3d outcome to their thems."	document and gather primary photos that will be used towards developing final designs.		