

Subject Long Term Plan

Vision and Intert. The curriculum for the Arts is delivered through a variety of themes in order to develop students' understanding, enjoyment, appreciation and skills of the Creative Arts. Our Creative Curriculum will provide every student with a high quality and inclusive Arts education. The Arts are a means through which every student can realize their potential. The Arts in education provides and environments, in which our students can understand and celebrate what it means to be a young person growing up in the twenty-flut content, he fast resulted suddents of other better data resulted to develop their all suspenses and grow in self-enemy.

The Creative Arts will both complement and develop the elevation better of our College community, qualities of empty, with others, necessity and to blerance-qualities central to the ethos of \$1 Many's Carbolic College.

The Distance and into Is also whe testudents to perform, choreographs and appreciate the art of bours. The curriculum will appreciate the art of bours. The curriculum will appreciate the art of bours. The curriculum will be provided the students to perform the provided and the provided

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Year 7	Lesson 1 Lesson 2 Lesson 3 Lesson 4 Lesson 5 Lesson 6 Lesson 7	Lesson 1 Lesson 2 Lesson 3 Lesson 4	Lesson 5 Lesson 6	Lesson 7	Lesson 1 Lesson 2	Lesson 3 Le	Term 3	rsson S Lesso	n 6 Lemon 7																				
	Theme: Good to be me				Theme :Our World																								
		Theme:Community			Theme :Our World																								
	Getting to Movement Technique Skill Working Perform with Self belief know your memory together confidence	Composition Structure Spacing Formations	Building the Performance Choreography choreography	of Reflection	Projection Focus	Convey by meaning	raluate co	mmunicate Refle	ct Evaluate																				
	body			'																									
	Good to be me - Pupils will know: How to explore movement memory	Pupils will know: The exploration of performance and choreography.			Pupils will know: varied dance styles																								
	How to acknowledge the importance of fitness. How to acknowledge the importance of creativity	How can we devise dance works. How to create work with an idea behind it.			How movement phrases are cre How to show change and contr	ated and refined																							
						ast in a dance work.																							
	Pupils will be able to:	Pupils will be able to: Create their own work			Pupils will be able to: choreograph movement that ex	niones motif deselvom	sent - uning re-on	laring reneat and the	rom.																				
	Perform a series of movement motifs as part of a whole group dance project.	Share ideas			To take on a character through o To evaluate our work and respo		ures.																						
	Build confidence using a growth mindset Reflect on own performance and that of peers.	Work cooperatively Refine dance work			To evaluate our work and respo	nd to the set assessme	int criteria.																						
		Show appreciation for dance																											
YEAR S & 9 AR	RE PART OF PE PROGRAMME 2 Units of work	•			1																								
Year S	Theme: Change	Theme: Diversity								1																			
	Movement Skills Techniques Sharing our Focus Projection Reflection	Creativity Dynamic Variation and Change and	Refinement Perform	Perform and																									
	memory practice	energy' development repetition		reflect																									
	Change - Pupils will know: Now dance is a creative art form that can show meaning	Pupils will know:			-																								
		To show feeling in movement How dance shows a theme/Idea/concept																											
1	line to Share ideas with one another	How to refine their work																											
1	Now to solve movement problems set by the teacher Pupils will be able to: Perform as card of a roso	How to give constructive feedback Pupils will be able to:																											
1	vertors as part or a group Cain confidence in their movement phrases Gain confidence in their movement	Perform independently and with their peers																											
1		Choreograph phrases of their own and teachers choreography Show projection, focus and refinement in the choreography																											
	Nave Self belief																												
Year 9	Theme: Harmony	Theme: Legends																											
	Pace and speed Formation and Personal and Teacher Performance an One Chance Reflection	Levels and Pathways' Framing Spatial desi	gn Refine, develop Progression	Independent																									
	spacings general space choreography assessment	design'	and reflect into Year 10	dance study from reflection																									
	Harmony - Pupils will know:	Pupils will know:			-																								
	How to use choreographic devices to manipulate and change movement	How to refine a new dance style																											
	What a choreographic device can do to enhance a dance work. How to change choreography	What works independently How to deliver and express the dance genre																											
	Now to perform a varied dance style Pupils will be able to: Use choreography to manipulate and change choreography	How to perform a varied dance style																											
	Use choreography to manipulate and change choreography Gain confidence	Pupils will be able to: Use choreography to show variation, development and refinem Gain confidence	ent																										
	Gain an understanding of this dance form	Gain confidence Gain knowledge and understanding of the work																											
		Carrie Cowney and Charles and Control Work																											
Year 10	West West West West West West West West	West 5 West 9 West 10 West 11	Week 17 Week 13	Week 14	Week 15 Week 16	Week 17 W	Annie 18 IV	leek 19 Week	20 Wash 21	Week 27 Week 23	Week 24	Week 25 W	Mark 26	nek 27 Week	Week	o Iw	sek 10	Week 31	Week	12 Jy	look 33	Week	- 14	Week 1	es Iw	leak 35	Wask 37	Week 15	
	W/8 06.09.21 W/8 13.09.21 W/8 20.09.21 W/8 27.09.21 W/8 04.10.21 W/8 11.10.21 W/8 18.10.21	W/8 01.11.21 W/8 08.11.21 W/8 15.11.21 W/8 22.11	21 W/8 29.11.21 W/8 06.12.2	1 W/B 13.12.21	W/8 03.01.22 W/8 10.01.22 W/8 17.01.22 W/8 24.01.21 W/8 31.01.22 07.02.22 W/8 14.02.22					W/6 28.02.22 W/6 07.03.22	14.03.22	W/6 21.03.22 W	W/6 28.03.22	/8 04.04.22 W/8 2	4.22 W/B 0	2.05.22 W	/8 09.05.22	W/8 16.05.2	2 W/8 2	3.05.22 W	//B 06.06.22	2 W/B	13.06.22	W/8 20.	.06.22 W	I/B 27.06.22	W/8 04.07.22	W/B 11.07.22	
	Theme: Component 2 - developing skills as a dancer	Theme Contemporary Dance Technique			Theme Powerpoint presentation	on		•		Theme Choreographic Develop	ment			Theme	utside journey					79	seme Use of	of stimular	s to create	e choreogr	raphy				
	Fast/slow Where am Lin Formation/ chorecersolvy Performance Reflection of Feedback	Strands of the Training skill and Artistry	Co- Delivery of	Independent	Roles Responsibilitie	s Dance practice He	ealth and Safet D	eak down of a Revie	w of own p Evaluation and	Choreographic C Phrasing	Motif	Use of staging Ci	hanses of ener o	ntact work Site So	fic Site de	ision Po	nitive and nee	Use of propsi	/sta Perform	nance for Ir	nportance of	of di Use r	of visual at	id Use of p	erous U	se of staring	Use of accompa	Dancer's interpr	
	the space ratio our work peer/self	dance medium technique	operation/shar work	dance study from reflection																									
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	Australiana.	Note will be seen	eu practice	non resection	Don't will be a					Domito well become				Dunit.	d barrers					-	and and the				ment				
1	Pupils will know: Now to explore spacing, timing, levels and placing on stage	Pupils will know: How to analysis contemporary dance technique and the skills a	,	non resector	Pupils will know: Theatre practitioners jobs and r	esponsibilities.				Pupils will know: How to choreograph movemen	material.			How to	II know: erform in vario	us spaces/sta	ging (not just	the theatre sp	nace)	He	upils will kno	rarious stim	mult to crea		How to show a dance idea through the movement choreography. How to show unions cappy and possition to develop the meaning/dance idea.				
	Now to explore spacing, timing, levels and placing on stage. What the choreographic devices do to enhance a dance work. Bloom to manipulate and felamon, a choreometrical.	How to analysis contemporary dance technique and the skills a How to work independently and with their peers.	,	non resector	Theatre practitioners jobs and r How to use studio practice as a	platform for dance ana	dysis.			How to choreograph movemen How to use choreographic device	es to change moven	nent.		How to	erform in vario	gnise proble	ms with selec	ted site-specifi	ace) ic spaces.	Ho Ho	ow to use var ow to show a	various stim v a dance io	idea throug	igh the mos	wement cho	he menine			
	Now to explore spacing, timing, levels and placing on stage. What the choreographic devices do to enhance a dance work. Bloom to manipulate and felamon, a choreometrical.	How to analysis contemporary dance technique and the skills a How to work independently and with their peers. How to continuous their choreographic intention. How to perform a series of movements with ease and style.	,	non resector	Theatre practitioners jobs and r	platform for dance and	ilysis. ent.			How to choreograph movemen How to use choreographic devic How to explore changes of ener How to work co-operatively with	es to change moven	nent.		How to How to	erform in vario	egnise proble	ms with selec	ted site-specifi	oace) Sc spaces.	He He Pe	ow to use var ow to show a ow to show a upils will be a	various stim r a dance io r unison, cr e able to:	idea throug canon and r	igh the mov repetition	n to develop t	the meaning/			
	No to replace spacing, triming, Newla and placing on stage. What the characteristic device do to relative advance under, No to translipative and develops a characteristic No to translipative and develops a characteristic No to translipative and develops a characteristic No to perform with focus, committeement and stigs. Pagina will be able to:	Most to analysis contemporary dance technique and the skills a Hour to work independently and with their peers. How to communicate their choreographic intention. How to perform a series of movements with ease and style. Pupils will be able to: How choreography to show variation, developement and refiner	and body placement required.	non reacto	Theatre practitioners jobs and r How to use studio practice as a How to record their dance pract How to convey dance ideas in a Pupils will be able to:	platform for dance ana sice to show developms written form.	alysis. ent.			How to choreograph movemen How to use choreographic devi How to explore changes of ener How to work co-operatively wit Pupils will be able to: Choreograph their own movem	es to change moven gy in a dance work. n fellow students. ent phrases.			How to How to How to Pupils	erform in varior ractice and rec reate moveme erform with co Il be able to:	egnise proble t suitable for viidence, une	ms with selec	ted site-specifi	nace) lic spaces.	Ho Ho Pu Un	ow to use var ow to show a ow to show a upils will be a se various us se the dancer	various stim r a dance to r unison, co e able to: uses of pro- ces ideas to	idea throug canon and r ops, staging to allow the	igh the mov repetition ng, accompa ne audience	n to develop t paniment to a se to make th	the meaning/s	ent material.		
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Year 11	New traping source, Storing, West and principal reading source with the second section of the section of the second section of the se	New to analysic contemporary dates technique and the Malla effects or over independently and with their present induced to the contemporary of the Communication of the Communica	nd body placement required.	Week 14	Theatre practitioners jobs and r How to use studio practice as a How to record their dance pract How to convey dance ideas in a Pupils will be able to: Create a powerpoint presentati Explore dance terminology and	platform for dance and size to show developms written form. on. theory, atter roles.	ent.	Feek 19 Weel 19 07.01	20 Week 21 122 W/S 14.92.22	How to choreograph recovered How to use chore ographic devi How to explore changes of ene- How to work co-operatively wit Pupils with be able to: Choreograph their own recover Week 22 W/B 07.03.22 W/B 07.03.22	es to change moven gy in a dance work. I fellow students. ent phrases. ing clear canges of fo fellow dancer's.	ormation, direction :	Week 26	How to How to How to How to Pupils Use dif Explan Share g	erform in varior ractice and rec- reate moveme erform with co- II be able to: rent sites to pe he idea of dans od practice.	egrise proble it suitable for stidence, und form work. e out of the t	ms with selections staging a ler pressure.	ted site-specifi	ic spaces.	Ho Ho Ph Un Sh Ac	ow to use var ow to show a ow to show a upfs will be a se various us se the dancer how more vis cknowledge t	various stim a a dance ic a unison, ca e able to: uses of pro- ces ideas to visual effec- e that dance	idea throug canon and r ops, staging to allow the cts in their nce can take	ugh the most if repetition reg, accompt he audience ir dance wo ke many for	n to develop to paniment to o se to make th ork. orms.	the meaning/s create movem heir own interp	ent material. etation.	Week 38 W/6 11.07.22	
Year 22	These to sellow prices, from Eye Mark Adjustice on Enge (Mark the Congregal Mark of the Sellow Adjustice and A. Have a prices of the Sellow Adjustice and A. Have a prices on the Sellow Adjustice and A. Have a prices on the Sellow Adjustice and A. Have a prices on the Sellow Adjustice and A. Construction of the Sellow Adjustice and A. Construction of the Sellow Adjustice and Sel	New to analysis, contemporary dance inchnique and the skills at flow to work independently and with their peres. How to communicate their chowographic interdice. How to perform a ratin of innoverents with ease and style. Puglis will be able to: Use chreengapsits to show variation, development and refiner Gain a series of freedom in their movement style. Gain a series of freedom in their movement style. Gain a deeper broadeling and underbranding of disnex.	and body placement required.	Week 14	Theatre practitioners jobs and r frow to use studio practice as a flow to record their dance pract flow to convey dance ideas in a Pupils will be able to: Create a powerpoint presental Explore dance terminology and Explore dance terminology and Mark 15.	platform for dance ana sice to show developme written form. on. theory. atre roles. Week 17 W/6 17.01.22 W	ent.	Freek 19 We else 19 (7.01)	v 20 Week 21 1.22 W/6 14.02.22	How to choreograph movemen How to use choreographic device How to explore changes of ener How to work co-operatively wit Pupils will be able to: Choreograph their own movem Develop movement material us lindude contact movement with	es to change moven gy in a dance work. I fellow students. ent phrases. ing clear canges of fo fellow dancer's.	ormation, direction :	Week 26	How to How to How to How to Pupils Use did Explore Share y W/b 21	erform in varior ractice and rec- reate moveme erform with co- II be able to: rent sites to pe he idea of dans od practice.	egrise proble t suitable for ridence, une form work. e out of the t t.05.22 W	ms with selections staging a ler pressure.	ted site-specifi	ic spaces.	Ho Ho Ph Un Sh Ac	ow to use var ow to show a ow to show a upfs will be a se various us se the dancer how more vis cknowledge t	various stim a a dance ic a unison, ca e able to: uses of pro- ces ideas to visual effec- e that dance	idea throug canon and r ops, staging to allow the cts in their nce can take	ugh the most if repetition reg, accompt he audience ir dance wo ke many for	n to develop to paniment to o se to make th ork. orms.	the meaning/s create movem heir own interp	ent material. etation.	Week 35 W/6 11.07.22	
Year 11	New traping source, Storing, West and principal reading source with the second section of the section of the second section of the se	New to analysis contemporary document with high and the shifts are to work independing and with the high and the time of the shift of t	and body placement required.	Week 26 W/B 13.12.21	Thatter practitioners jobs and r him to use studio practice as a him to use studio practice as a him to use to consequent the who convey dance ideas in a Pepils will be able to: Create a powerpoint presentati Explore dance terminology and filtre an underntamin-drug of the Week 15 W/M 03.01.22 W/M 10.00.125	platform for clance analose to show developme written form. on. theory. theory. Week 17 W/5 17.01.22 W	Veek 15 V/B 24.01.21 Vers/development	Neek 29 Week 29 07.01	230 Week 21 L22 W/5 14.02.22 e Submission of	How to choreograph recovered How to use chore ographic devi How to explore changes of ene- How to work co-operatively wit Pupils with be able to: Choreograph their own recover Week 22 W/B 07.03.22 W/B 07.03.22	es to change moven gy in a dance work. I fellow students. ent phrases. ng clear canges of fe fellow dancer's. Week 24 14.03.22	ormation, direction :	Week 26	How to How to How to How to Pupils Use did Explore Share y W/b 21	erform in varior ractice and rec- reate moveme erform with co II be able to: II be able to: when tibes to pe the idea of dans od practice. Week W/B C	egrise proble t suitable for ridence, une form work. e out of the t t.05.22 W	ms with selections staging a ler pressure. heatre walls. sek 30 /5 09.05.22	ted site-specifi	Week:	He H	ow to use var ow to show a owe to show a upfs will be a se various us se the dance how more vis cknowledge t week 33 1/8 06.06.22 heme	various stim a a dance ic a unison, ca e able to: uses of pro- ces ideas to visual effec- e that dance	idea throug canon and r ops, staging to allow the cts in their nce can take	ugh the most if repetition reg, accompt he audience ir dance wo ke many for	n to develop to paniment to o se to make th ork. orms.	the meaning/s create movem heir own interp	ent material. etation.	Week 15 W/6 11.07.22	
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Year 11	New to spin year, both, the hard printing on one of the spin of th	The transplan contemporary dates inhabition and talk and in the contemporary dates in cont	nd body placement required. rent Week 12 Week 13 W/6 29.1.2.21 W/6 06.12 2	Week 26 W/B 13.12.21	Theater practitioners jobs and rivino to use shadop practices as a flow to record their discope practice as a flow to record their discope practices as the to recover desired bear to recover discoperation of the record of the record of their discoperation of the record of the recor	on. Short Transplation for dance area development of the section to show development. Short, white roles. Week 17 W/8 17.01.22 W What 17.01.22 W The short Transplation of the section of the sectio	Wek 15 V/b 24.01.21 V con/developmen wn practice S		20 Week 21 W/ls 14.02.22 W/ls 14.02.22 e	Hase to choreograph recovered hase to explore changes of east flow to such choreographic devil flow to explore changes of east flow to such co-pertainely will flow to such co-pertainely will be able to: Choreograph flow on movem Conseling movement on attential or controlled centage movement under the conflicted centage of the c	as to charge mover gy in a dance work. In fellow students. ent phrases. ng clear canges of fellow dencer's. Week 24 14.03.22	Week 25 W/5 21.03.22 W/5 2103.22	Week 26	How to Ho	erform in varior ractice and recreate and recreate movemen erform with co II be able to: rent sites to pe the idea of dans dd practice. Week M.22 W/56 te-specific Per filc Unitson III know: like danse out to sake changes is sake changes in	egnise proble t sutable for fidence, und fidence, und form work. e out of the to the t	ms with selection is staging a ler pressure. heatre walls. sek 10 /8 09.05.22 reployment of my based on the my based on my	Week 31 W/6 16.05.2	Week:	He H	ow to use var ow to show a owe to show a upfs will be a se various us se the dance how more vis cknowledge t week 33 1/8 06.05.22 heme	various stim a a dance ic a unison, ca e able to: uses of pro- ces ideas to visual effec- e that dance	idea throug canon and r ops, staging to allow the cts in their nce can take	ugh the most if repetition reg, accompt he audience ir dance wo ke many for	n to develop to paniment to o se to make th ork. orms.	the meaning/s create movem heir own interp	ent material. etation.	Week 35 W/B 11.07.22	
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