

Subject Long Term Plan



Vision and Intent: The curriculum for the Arts is delivered through a variety of themes at KS3 and topics and KS4 and 5 in order to develop students' understanding, enjoyment, appreciation and skills of the Creative Arts. Our Creative Curriculum will provide every student with a high quality and inclusive Arts education. The Arts are a means through which every student can realise their potential. The Arts in education provide safe environments, in which our students can understand and celebrate what it means to be a young person growing up in the twenty-first century. The Arts enable students to develop their self awareness and grow in self esteem. The Creative Arts will complement and develop the ethos of our College community, qualities of empathy with others, sensitivity and tolerance-qualities central to the ethos of St Mary's Catholic College. In Music, students perform across the year, both as part of regular shows and concerts as well as to support our regular liturgical calendar and performance calendar. Over the last years students have travelled across the country performing in shows and festivals, whilst also taking part in tours to European destinations such as Paris. The department offers recitals, competitions and concerts, whilst also providing the student musicians who play in all of our plays and productions. This year we will be exploring the opportunities for our students to create shared performances across the Trust, further enriching the variety and scope for our students to perform and share their talents.

Term 1												Term 2												Term 3											
Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5	Lesson 6	Lesson 7	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5	Lesson 6	Lesson 7	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5	Lesson 6	Lesson 7															
<p>Year 7</p> <p>Theme: Good to be me</p> <p>Lesson 1: What is Good to be Me? Lesson 2: Warm-ups and Introduction to the Music Lesson 3: Introduction to the Music Lesson 4: The Treble Clef Lesson 5: Reforming My Performance 1 Lesson 6: Reforming My Performance 2 Lesson 7: Recital: Share and perform repertoire from Term 1.</p> <p>Pupils will know:</p> <ul style="list-style-type: none"> How to read Basic Notation and performance skills. Perform simple pieces at the keyboard, identifying areas for improvement. <p>Pupils will be able to:</p> <ul style="list-style-type: none"> How their musical styles can grow and develop within a given (urban) environment. Perform and conduct thematically appropriate beats and grooves using sequencing software. <p>Theme: Our World</p> <p>Lesson 1: Our World Lesson 2: Introduction to Instruments of the Orchestra Lesson 3: Composing session 1 Lesson 4: Composing session 2 Lesson 5: Composing session 3 Lesson 6: Composing session 4 Lesson 7: Recital: Share and perform repertoire from Term 2.</p> <p>Pupils will know:</p> <ul style="list-style-type: none"> How Programme Music is created and its place in musical history. How their own programmatic compositions using sequencing software and/or live instrumentation. 																																			
<p>Year 8</p> <p>Theme: Change</p> <p>Lesson 1: Introduction to the History of Rock/Pop Lesson 2: Rock'n'Roll Lesson 3: Rock'n'Roll Lesson 4: Rock'n'Roll Lesson 5: Rock'n'Roll Lesson 6: Rock'n'Roll Lesson 7: Recital: Share and perform repertoire from Term 1.</p> <p>Pupils will know:</p> <ul style="list-style-type: none"> How Rock'n'Roll started the Popular Music genre. Perform pieces with appropriate instrumentation relative to the genre. <p>Theme: Diversity</p> <p>Lesson 1: Introduction to Diversity in Music Lesson 2: Composing Styles: 1. Baroque Lesson 3: Composing Styles: 2. Romantic Lesson 4: Composing Styles: 3. Modern Lesson 5: Composing Styles: 4. Contemporary Lesson 6: Recital: Share and perform compositions from Term 2.</p> <p>Pupils will know:</p> <ul style="list-style-type: none"> How we use music to stimulate the senses. How to create and perform a piece in a given mood/style using alternative composing styles. <p>Theme: Rebellion</p> <p>Lesson 1: What is rebellion in music? Lesson 2: Rebellion 1: Social & Political Lesson 3: Rebellion 2: Cultural Lesson 4: Rebellion 3: Religious Lesson 5: Refining My Performance 1 Lesson 6: Refining My Performance 2 Lesson 7: Recital: Share and perform repertoire from Term 3.</p> <p>Pupils will know:</p> <ul style="list-style-type: none"> How musicians around the world in a variety of styles and settings have used music to protest and/or rebel against a given cause. Perform given pieces using style-appropriate sounds. 																																			
<p>Year 9</p> <p>Theme: Harmony</p> <p>Lesson 1: Introduction to Harmony Lesson 2: Chords Lesson 3: Chords Lesson 4: Chords Lesson 5: Chords Lesson 6: Refining My Performance: Chorus and Verse Lesson 7: Recital: Share and perform repertoire from Term 1.</p> <p>Pupils will know:</p> <ul style="list-style-type: none"> How chords and use chords and their role in popular music. Perform and sequence their choice of repertoire using appropriate instrumentation. <p>Theme: Conflict</p> <p>Lesson 1: Introduction to Conflict in Music Lesson 2: Conflict 1: Musical Lesson 3: Conflict 2: Social & Political Lesson 4: Conflict 3: Cultural Lesson 5: Refining My Performance 1 Lesson 6: Refining My Performance 2 Lesson 7: Recital: Share and perform repertoire from Term 3.</p> <p>Pupils will know:</p> <ul style="list-style-type: none"> About the influence and impact of some of conflict in different forms within a variety of world settings. Perform and sequence their choice of repertoire using appropriate instrumentation. 																																			
<p>Year 10</p> <p>Theme: The Music Industry Exam Content: Learning Aim A</p> <p>Lesson 1: Introduction to Venues Lesson 2: Health and Safety Lesson 3: Press and Contracts Lesson 4: Production Lesson 5: Promotion, PR and Management Lesson 6: Services and Hiring Lesson 7: Agencies and A&R</p> <p>Pupils will know:</p> <ul style="list-style-type: none"> How different organisations within the music industry interact. Identify the pros and cons of working with different organisations and their importance to musicians of different levels. Answer short and long form questions supporting their opinions for external examination preparation. <p>Theme: The Music Industry Exam Content: Learning Aim B</p> <p>Lesson 1: Introduction to Job Roles & The Wider Industry Lesson 2: Roles in Health & Safety Lesson 3: Management Roles Lesson 4: Production Roles Lesson 5: Promotion, PR and A&R Roles Lesson 6: Working Practices and Unions Lesson 7: Exam Recap</p> <p>Pupils will know:</p> <ul style="list-style-type: none"> How to revise and prepare for external examination, answering questions in long and short format technique. Identify the pros and cons of working with different organisations and their importance to musicians of different levels. Answer short and long form questions supporting their opinions for external examination taking place during this half term window. <p>Theme: Introduction to Music Performance 1</p> <p>Lesson 1: Exam Technique Lesson 2: Exam Technique Lesson 3: Exam Technique Lesson 4: Exam Technique Lesson 5: Exam Technique Lesson 6: Exam Technique Lesson 7: Exam Technique</p> <p>Pupils will know:</p> <ul style="list-style-type: none"> How to prepare themselves for a given music performance. Identify the pros and cons of given techniques. Perform given repertoire in a style-appropriate format as a member of an ensemble. <p>Theme: Introduction to Music Performance: Learning Aim A</p> <p>Lesson 1: Recital Prep 1: Rehearsal and Warm-up Lesson 2: Recital Prep 2: Rehearsal and Warm-up Lesson 3: Recital Prep 3: Rehearsal and Warm-up Lesson 4: Recital Prep 4: Rehearsal and Warm-up Lesson 5: Recital Prep 5: Rehearsal and Warm-up Lesson 6: Recital Prep 6: Rehearsal and Warm-up Lesson 7: Recital Prep 7: Rehearsal and Warm-up</p> <p>Pupils will know:</p> <ul style="list-style-type: none"> How to select and prepare appropriate content for music performance in a chosen style. Select appropriate warm-up and rehearsal techniques to support their choice of repertoire. Record and reflect upon their progress in preparing their chosen repertoire. Perform given repertoire in a style-appropriate format. <p>Theme: Introduction to Music Performance: Learning Aim B</p> <p>Lesson 1: Recital Prep 1: Rehearsal and Warm-up Lesson 2: Recital Prep 2: Rehearsal and Warm-up Lesson 3: Recital Prep 3: Rehearsal and Warm-up Lesson 4: Recital Prep 4: Rehearsal and Warm-up Lesson 5: Recital Prep 5: Rehearsal and Warm-up Lesson 6: Recital Prep 6: Rehearsal and Warm-up Lesson 7: Recital Prep 7: Rehearsal and Warm-up</p> <p>Pupils will know:</p> <ul style="list-style-type: none"> How to select and prepare appropriate content for music performance in a chosen style, contrasting to that chosen in Learning Aim A. Select appropriate warm-up and rehearsal techniques to support their choice of repertoire. Record and reflect upon their progress in preparing their chosen repertoire. Perform given repertoire in a style-appropriate format. 																																			
<p>Year 11</p> <p>Theme: The Music Industry Exam Content: Learning Aim A</p> <p>Lesson 1: Introduction to Venues Lesson 2: Health and Safety Lesson 3: Press and Contracts Lesson 4: Production Lesson 5: Promotion, PR and Management Lesson 6: Services and Hiring Lesson 7: Agencies and A&R</p> <p>Pupils will know:</p> <ul style="list-style-type: none"> How different organisations within the music industry interact, as preparation for January Exam. Identify the pros and cons of working with different organisations and their importance to musicians of different levels. Answer short and long form questions supporting their opinions for external examination preparation. <p>Theme: The Music Industry Exam Content: Learning Aim B</p> <p>Lesson 1: Introduction to Job Roles & The Wider Industry Lesson 2: Roles in Health & Safety Lesson 3: Management Roles Lesson 4: Production Roles Lesson 5: Promotion, PR and A&R Roles Lesson 6: Working Practices and Unions Lesson 7: Exam Recap</p> <p>Pupils will know:</p> <ul style="list-style-type: none"> How to revise and prepare for external examination, answering questions in long and short format technique. Identify the pros and cons of working with different organisations and their importance to musicians of different levels. Answer short and long form questions supporting their opinions for external examination taking place during this half term window. <p>Theme: Introduction to Music Performance 1</p> <p>Lesson 1: Exam Technique Lesson 2: Exam Technique Lesson 3: Exam Technique Lesson 4: Exam Technique Lesson 5: Exam Technique Lesson 6: Exam Technique Lesson 7: Exam Technique</p> <p>Pupils will know:</p> <ul style="list-style-type: none"> How to prepare themselves for a given music performance. Identify the pros and cons of different approaches to presenting. Identify the pros and cons of different approaches to recording and editing. Use appropriate software sources to create and edit music samples for their own podcasting. <p>Theme: Introduction to Music Performance: Learning Aim A</p> <p>Lesson 1: Recital Prep 1: Rehearsal and Warm-up Lesson 2: Recital Prep 2: Rehearsal and Warm-up Lesson 3: Recital Prep 3: Rehearsal and Warm-up Lesson 4: Recital Prep 4: Rehearsal and Warm-up Lesson 5: Recital Prep 5: Rehearsal and Warm-up Lesson 6: Recital Prep 6: Rehearsal and Warm-up Lesson 7: Recital Prep 7: Rehearsal and Warm-up</p> <p>Pupils will know:</p> <ul style="list-style-type: none"> How to prepare themselves for a given music project (Podcasting) Identify the pros and cons of different techniques and mediums for advertisement. Select appropriate techniques for their choice of content, genre. Prepare and present the marketing materials for their podcast, sharing these with their peers. <p>Theme: Introduction to Music Performance: Learning Aim B</p> <p>Lesson 1: Recital Prep 1: Rehearsal and Warm-up Lesson 2: Recital Prep 2: Rehearsal and Warm-up Lesson 3: Recital Prep 3: Rehearsal and Warm-up Lesson 4: Recital Prep 4: Rehearsal and Warm-up Lesson 5: Recital Prep 5: Rehearsal and Warm-up Lesson 6: Recital Prep 6: Rehearsal and Warm-up Lesson 7: Recital Prep 7: Rehearsal and Warm-up</p> <p>Pupils will know:</p> <ul style="list-style-type: none"> How to prepare marketing their music project (Podcast) Identify the pros and cons of different techniques and mediums for advertisement. Select appropriate techniques for their choice of content, genre. Prepare and present the marketing materials for their podcast, sharing these with their peers. 																																			
<p>Year 12</p> <p>Theme: RSL Subsidiary Diploma Unit 340: Careers in the Music Industry 1</p> <p>Lesson 1: Group Experience Lesson 2: Skills Analysis Lesson 3: Further Education Lesson 4: Case Study Presentations Lesson 5: Choosing and Exploring Possible Careers Lesson 6: Choosing and Exploring Possible Careers Lesson 7: Submission of Learning Aim 1</p> <p>Pupils will know:</p> <ul style="list-style-type: none"> How different routes can lead to different careers in the wider music industry. Explore and explain the requirements of a given, person-appropriate job role in the modern music industry. Analyse the requirements of selected, person-appropriate job roles in the modern music industry. Analyse critically their experiences and competencies for roles. <p>Theme: RSL Subsidiary Diploma Unit 340: Careers in the Music Industry 2</p> <p>Lesson 1: Case Study Exemplar: Think the Musical Lesson 2: Assignment: Job Role A Analysis Lesson 3: Assignment: Job Role B Analysis Lesson 4: Assignment: Job Role C Analysis Lesson 5: Assignment: Job Role D Analysis Lesson 6: Career Plan for 7/9/5 Years Lesson 7: Summary of Learning Aim 2: Assignment Submission</p> <p>Pupils will know:</p> <ul style="list-style-type: none"> How different artists create and develop lyrics-writing in a range of contrasting styles of music. Identify the pros and cons of working with different organisations and their importance to musicians of different levels. Analyse styles of lyrics writing in a chosen style. <p>Theme: RSL Subsidiary Diploma Unit 310: Music and Lyrics</p> <p>Lesson 1: Lyric Writing: The Song Analysis Lesson 2: Lyric Writing: The Song Analysis Lesson 3: Lyric Writing: The Song Analysis Lesson 4: Lyric Writing: The Song Analysis Lesson 5: Lyric Writing: The Song Analysis Lesson 6: Lyric Writing: The Song Analysis Lesson 7: Lyric Writing: The Song Analysis</p> <p>Pupils will know:</p> <ul style="list-style-type: none"> How to use feedback to refine and improve their own work. Identify the pros and cons of different approaches to presenting. Identify the pros and cons of different approaches to recording and editing. Use appropriate software sources to create and edit music samples for their own podcasting. <p>Theme: RSL Subsidiary Diploma Unit 362: Lead Performer</p> <p>Lesson 1: Topic Intro and Brief Lesson 2: Case Study Reflection: Performer 1 Lesson 3: Stage Design and Safety Lesson 4: Costume and Image Management Lesson 5: The Rehearsal Plan Lesson 6: Rehearsal and Recording 1 Lesson 7: Rehearsal and Recording 2</p> <p>Pupils will know:</p> <ul style="list-style-type: none"> How different lead performers characterise their stage presence in live and recorded settings and the different aspects of this characterisation. Critically analyse and evaluate the success of their chosen performance set-up and stage presence. Reflect critically upon the success of their lyric-writing, presenting formally to their peers. 																																			
<p>Year 13</p> <p>Theme: RSL Subsidiary Diploma Unit 362: Lead Performer</p> <p>Lesson 1: Topic Intro and Brief Lesson 2: Case Study Reflection: Performer 2 Lesson 3: Case Study Reflection: Performer 3 Lesson 4: Stage Design and Health & Safety Lesson 5: Costume and Image Management Lesson 6: The Rehearsal Plan Lesson 7: Rehearsal and Recording 1</p> <p>Pupils will know:</p> <ul style="list-style-type: none"> How different lead performers characterise their stage presence in live and recorded settings and the different aspects of this characterisation. Identify the pros and cons of working with different organisations and their importance to musicians of different levels. Analyse the requirements of selected, person-appropriate job roles in the modern music industry. Analyse critically their experiences and competencies for roles. <p>Theme: RSL Subsidiary Diploma Unit 380: External Recital Performance (Themed)</p> <p>Lesson 1: Assignment Brief Lesson 2: Learning Aim 1: Planning and Timetable Lesson 3: Learning Aim 1: Planning and Timetable Lesson 4: Learning Aim 1: Planning and Timetable Lesson 5: Learning Aim 1: Planning and Timetable Lesson 6: Learning Aim 1: Planning and Timetable Lesson 7: Learning Aim 1: Planning and Timetable</p> <p>Pupils will know:</p> <ul style="list-style-type: none"> How to select, justify, prepare and perform repertoire for an RSL-assigned theme. Justify their choice of repertoire against the given theme. Plan and prepare their own rehearsal schedule, rehearsal and content, co-ordinating and liaising with other musicians as required. Record their performance in a single-take, concert style setting. Reflect critically upon the success of their work. <p>Theme: RSL Subsidiary Diploma Unit 320: Music Dissertation</p> <p>Lesson 1: Topic Intro and Brief Lesson 2: Example: Music Issues and Debate Lesson 3: Dissertation Planning and Outline Lesson 4: Dissertation Submission and Review 1 Lesson 5: Dissertation Submission and Review 2 Lesson 6: Dissertation Submission and Review 3 Lesson 7: Dissertation Submission and Review 4</p> <p>Pupils will know:</p> <ul style="list-style-type: none"> How to comment upon and analyse with a high level of detail a musical issue of their choosing. Critically analyse and evaluate the factors leading up to and impacting upon a given question or issue from across music history. Plan and refine a detailed structure to present their stance on the chosen issue. Begin writing their music dissertation, responding to feedback from their peers and teachers at key intervals. 																																			