

Note and leasest the curriculum for the x1s. is delinered though a variety of themse a KG and tagged, and KG and S1 in order to develop statement, understanding, progression, proceedings and data of the Centre x1s. Our Centre of curriculum and provides every student value of the position of the centre x1s. Our centre of curriculum and provides every student value of the position of the centre x1s. Our centre of curriculum and provides and every students and understand and celebrated and understand and celebrated and understand the centre of the students and understand and celebrated and understand the centre of the students and understand and celebrated and understand the students and understand understand the students and understand the students and understand the students and understand understand

		1		
 | | | $\overline{}$ | |
 | | | | |
 | | | | |
 | | | | |
 | | | | |
 | | | | |
 |
|---------|--|--|--|--
--	--	--	--
--	--	--	--
--	--	--	--
--	--	--	--
--	--	--	---
--	--	--	---
--	--	--	
 | | _ | | |
 | Term 2 | | | |
 | | | Term 3 | |
 | | | | |
 | | | | |
 | | | | |
 |
| | | | Lesson | 3 Lesson 4 | Lesson
 | 5 Lesson 6 | Lesson 7 | | Lesson 2 | Lesson 3
 | Lesson 4 | Lesson 5 | Lesson 6 | Lesson 7 | Lesson 1
 | Lesson 2 | Lesson 3 | Lesson 4 | Lesson 5 | Lesson 6 Lesson 7
 | - | | | |
 | | | | |
 | | | | |
 |
| Year 7 | Theme: Good | Warmuns an | nd Introductio | on to The Trable | Tof Refining
 | My Refining My | Renital-Share | Theme: Community | Fundaring Styles | Garagehand
 | Funtarine Stules | flaraeshand Fr | Fyninging Styles | Recital: Share | Theme: Our World
 | Introduction to Los | struments of 0 | Composine Con | nonsing session 1 | Composine Berital Share
 | - | | | |
 | | | | |
 | | | | |
 |
| | What is Good
to Be Me? Intr | o drills | Basic Nota | ation | Performar
 | ce 1 Peformance 2 | and perform
repertoire from
Term 1 | and Music
Intro: What is | 1: Rap & Hip
Hop Origins | skills 1: Beat
construction 1
 | 2: UK Garage &
Grime | skills 2: Beat
construction 2 | 2: Modern
Styles | and perform
repertoire from
Term 2 | Our World Intro:
What is it?
 | Programme th
Music | he Orchestra s
Practical Wo | session 1: 2:
Vorld Theme | World Theme | session 3: and perform
Norld Theme repertoire from
 | n | | | |
 | | | | |
 | | | | |
 |
| | | | | |
 | | Term 1 | it? | |
 | | | | Term 2 | 0
 | | | | | Term 3
 | 4 | | | |
 | | | | |
 | | | | |
 |
| | How to read | Pupils will know: - How to read Basic Notation and performance skills. | | |
 | | | How their musi | t
ical styles can gro | ow and develop v
 | vithin a given (urba | an) environment. | | | How Programme Mi
 | sic is created and its | s place in musical h | history. | |
 | | | | |
 | | | | |
 | | | | |
 |
| | Pupils will be a | able to: | to be and bloom | tifying areas for in |
 | | | Pupils will be abl | le to: |
 | | s using sequencing so | | | Pupils will be able to:
 | erammatic composit | | | for the terms of the |
 | | | | |
 | | | | |
 | | | | |
 |
| | • Persorm sang | ne pieces at the | r xeyooaro, ioen | ttrying areas for in | provement.
 | | | Periorm and co | anstruct triematics | carry appropriate
 | Deats and grooves | e crewing sendoeurching so | orrware. | | natinal trails own pro
 | grammatic composit | nons using sequenc | scrig sortware and) | or tive instrumentat | bon.
 | | | | |
 | | | | |
 | | | | |
 |
| Year 8 | Theme: Chang | | | |
 | | | Theme: Diversity | , |
 | | | | | Theme: Rebellion
 | | | | |
 | 1 | | | |
 | | | | |
 | | | | |
 |
| | Introduction to
Change: The
History of | Rock'n'Roll
Rehearsal 1 | Rock'n'roll
Icons 2 | Rock'n'Roll
Rehearsal 2 | Rock'n'roll I
 | cons Rock'n'Roll
Rehearsal 3 | Recital: Share
and perform
repertoire from | Introduction to
Diversity in | Composing
Styles 1: | Composing
Styles 2:
 | Composing
Styles 3: | Composition C
preparation 1 p | Composition preparation 2 | Recital: Share
and perform | What is rebellion in
music? Exploring
Musical Rebellion
 | Rebellion 1: Rel
Interntational Pol | abellion 2: Reb
plitics Am | rbellion 3: Refi
merica Peri | ining My Re
formance 1 Per | efining My Recital: Share
aformance 2 and perform
 | | | | |
 | | | | |
 | | | | |
 |
| | Rock'n/Roll/ | | | |
 | | repertoire from
Term 1 | Music | Pentatoric | Serialism
 | Gamelan | | | compositions
from Term 2 | Musical Rebellion
around the world
 | | | | | repertoire fro
Term 3
 | n | | | |
 | | | | |
 | | | | |
 |
| | Icons 1
Pupils will kno | w:
Roll started the F | | |
 | | | Pupils will know: | |
 | l | | | | Pupils will know:
 | | | | | nd/or rebel against a given
 | - | | | |
 | | | | |
 | | | | |
 |
| | | | Popular Music g | jenre. |
 | | | | usic to stimulate t | the senses;
 | | | | | How musicians arou
cause.
 | nd the world in a var | riety of styles and s | settings have used | music to protest an | nd/or rebel against a given
 | | | | |
 | | | | |
 | | | | |
 |
| | Pupils will be a
• Perform piece | able to:
es with appropri | riate instrument | tation relative to th | e genre.
 | | | Pupils will be abl
• How to create a | le to:
and perform a pie | iece in a given mo
 | od/genre using alt | ternative composing | g styles. | | Pupils will be able to:
 | | | | |
 | | | | |
 | | | | |
 | | | | |
 |
 | | | | |
 | | | | |
 | s using style-appropr | riate sounds. | | |
 | | | | |
 | | | | |
 | | | | |
 |
| Year 9 | Theme: Harm
Introduction to | Chords | Chords | Chords | Chords
 | Refining My | Recital: Share | Theme: Legends
Introduction to | Topic:
Pop Icons 2 & | Pop Icons 3 &
 | Pop Icons - | Refining My R | Refining My | Recital: Share | Theme: Conflict
What is Conflict in
 | Conflict 2: Co | onflict 3: Con | onflict - Refi | ining My Re | efining My Recital: Share
 | - | | | |
 | | | | |
 | | | | |
 |
| | Harmony:
Chords and | Construction:
Basic | : Repetoire 1 | 1 Repetoire 2 | Repetoire 3
 | Perfomance:
Choose and | and perform
repertoire from
re Term 1 | Icons: Pop
Icons 1 & | Repetoire 2 | Repetoire 3
 | Pop Icons -
Rehearsal and
Review of | Performance 1 P | Peformance 2 | and perform
compositions
from Term 2 | What is Conflict in
music? Exploring
Musical Conflicts &
 | Social & So:
Repetoire 2 Re | ocial & Reh | rhearsal and Perf | formance 1 Per | eformance 2 and perform
repertoire fro
 | n | | | |
 | | | | |
 | | | | |
 |
| | Music | performance
KB/Guitar | at | |
 | select repetoin | re Term 1 | Repetoire 1 | |
 | Repetoire | | | from Term 2 | Repetoire 1
 | | Rep | petoire | | Term 3
 | | | | |
 | | | | |
 | | | | |
 |
| | Pupils will kno
• How we cons | w:
itruct and use ch | hords and their | role in popular mu | sic.
 | | | Pupils will know:
• About the influence of the control of the con | t
sence and impact o | t of some of the 1 | biggest' performer
 | rs in Pop Music cultur | ure. | | Pupils will know: | and impact of some
 | - | | | | |
 | | | | |
 | | | | |
 | | | | |
| | Pupils will be | able to: | | |
 | | | Pupils will be abl | le to: |
 | | | | |
 | , | of conflict in differ | erent forms within a | a variety of world set | ittings.
 | | | | |
 | | | | |
 | | | | |
 |
| | Perform and | sequence their o | choice of repert | toire using approp | iate instrumenta
 | ion. | | Perform and ser | equence their choi | oice of repertoire
 | using appropriate | instrumentation. | | | Pupils will be able to: • Perform and sequer
 | ce their choice of rep | pertoire using appr | propriate instrumer | ntation. |
 | | | | |
 | | | | |
 | | | | |
 |
 | | | | |
 | | | | |
 | | | | |
 | | | | |
 | | | | |
 | | | | |
 |
| | Week 1
W/8 06 09 21 | Week 2
W/8 13 00 21 | Week 3 | Week 4 | Week 5
 | Week 6 | Week 7
W/8 18 10 21 | Week 8
W/R 01 11 21 | Week 9
W/8.08.11.21 | Week 10
W/R 15 11 31
 | Week 11
W/R 22 11 21 | Week 12 W/R 29 11 21 | Week 13
W/8 06 12 22 | Week 14
W/R 13 12 21 | Week 15
W/8 03.01.22
 | Week 16 We | feek 17 Wes | leek 18 We
/B 24.01.21 W/I | ek 19
8 31.01.22 07 | Veek 20 Week 21
7.02.22 W/B 14.02.22
 | Week 22
W/R 28 02 23 | Week 23 W | Veek 24 Wee | k 25 Week 26 | Week 27
W/R 04 05 22
 | Week 28
W/8 25.04.22 | Week 29
W/8 02.05.22 | Week 30 | Week 31
W/B 16.05.22 | Week 32
W/R 23 05 22
 | Week 33
W/8 06.06 | Week 34
5.22 W/B 13.06.22 | Week 35 Week
W/8 20.06.22 W/8 2 | 36 Week 37 | 37 We
4.07.22 W/
 |
| | A)DOLOKZI | 1,0 12.09.2 | 11,0 23,09. | w,017.03. | 10,004.10.
 | 1,011.1021 | ,0 20.10.21 | , | , 504.11.21 | ,0.33.1.21
 | , | , | , | , |
 | , w | ,,_,w,, | ,,_w/i | 07 | W/O 14.02.22
 | ,0 100.22 | | w/s | 1,028.01 | m/00404.22
 | | | , | | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
 | | | | 1,000.0 | w/
 |
| rear 10 | The Music Ind | ustry Exam Cont | | |
 | | | Theme:
The Music Indust | try Exam Content |
 | | | | | Theme
Exam Consolidation
 | | | | |
 | Theme: Introduc | tion to Music Perfo | ormance 1 | |
 | Theme Theme: I | Introduction to Mi | isic Performance: | Learning Aim A |
 | Theme The | eme: Introduction to | Music Performance: Learn | ng Aim B |
 |
| | Introduction to
Venues | Health and
Safety | Pros and C | Cons Production | n Promotion
and
 | PR Services and
Hiring | Agencies and
A&R | Introduction to
Job Roles & | Roles in Health
and Safety | Management
Roles
 | Production
Roles | Promotion, PR
and A&R Roles | Working
Practices and
Unions | Exam Recap | Exam
Technique
 | Exam
Technique | Exam
Technique T | Exam
Technique | Exam
Technique | Exam Exam
Technique Technique
 | Introduction to
Music | Rehearsing
Techniques:
warm-ups? | Rehearsing Sam
Techniques: Scales and Pre | ple Recital Sample Re
Prep 1: Prep 1
paring an Preparing | cital Mock Recital
and Reflection
 | Recital Prep 1:
Repetoire | Rehearsal and
VLogs Hours 1- | Rehearsal and I
VLogs Hours 4- | Rehearsal and
VLogs Hours 6- | Perofrmance and
Recording of Piece
Hours 9-10
 | e A: Repetoi
Choice | ep 2: Rehearsal and
ire VLogs Hours 2 | Rehearsal and Rehea
VLogs Hours 4- VLogs | rsal and Perofrm
Hours 6- and Reco | rmance for
cording A
ece B:
 |
| | | | | | Managen
 | ent | | The Wider
Industry | |
 | | | Unions | |
 | | | | |
 | Performance | warm-ups? | Scales and Pre
Conventions Uns | paring an Preparing
sen Piece 1 Unseen Pi | an
ice 2
 | Choice A | 3 | 5 | VLogs Hours 6-
8 | Hours 9-10
 | (Contrast | ting) | 5 | 8 of Plec
Hours | ece B:
rs 9-10 S
 |
| | Pupils will kno
• How differen | w:
t organisations v | within the musi | ic industry interact |
 | - | - | Pupils will know:
• How different jo | t
job roles within th | the music industry
 | / interact. | | | | Pupils will know:
• How to revise and p
 | repare for external er | examination, answe | ering questions in I | long and short forma | at technique.
 | Pupils will know: How to prepare | :
e themselves for a g | jiven music performa | nce. | -
 | Pupils will know
• How to select a | :
and prepare appro | priate content for | music performar | ince in a chosen style.
 | Pupils will
• How to s | know:
select and prepare app | propriate content for music | performance in a ch | chosen style,
 |
| | Pupils will be | able to: | | |
 | | | Pupils will be abl | le to: |
 | | | | | Pupils will be able to:
 | | | | |
 | Pupils will be abl | le to: | | |
 | Pupils will be ab | ile to: | | |
 | to that cho | osen in Learning Aim A | | |
 |
| | Identify the pros and cons of working with different organisations and their importance to musicans of different levels Answer short and long form questions supporting their opinions for external examination preparation. | | | |
 | | if different levels. | latertify the prox and cons of working in and with different job roles and how they support wider industry. Answer short and long form questions supporting their opinions for external examination preparation. | |
 | | | Identify the pros an Identify the pros an | cons of working wit
cons of working in a | th different organis
and with different j
 | isations and their is
t job roles and how | mportance to musica
they support wider | ans of different levels.
rindustry. | Identify the pro Select appropri | os and cons of given
iate warm-up and re
 | technique;
ehearsal techniques; | s a member of an enser | | Select appropri Record and refi | iate warm-up and
lect upon their pro
 | rehearsal techniqu
gress in preparing | ues to support th
g their chosen rep | heir choice of repetoire
petoire; | re; Pupils will
• Select ap | l be able to:
opropriate warm-up a
 | nd rehearsal techniques to | support their choice | ce of repetoir | |
 |
| | | | | |
 | | Answer short and lo
window. | | |
 | | | ng form questions su | upporting their opin | sinions for external
 | examination taking | place during this half-term | Perform given r | repetoire in a style-a | appropriate format a
 | s a member of an enser | nble. | Perform given i | repetoire in a style | -appropriate form
 | nat. | | Record a Perform | Spiret manufacture warm-up and rehearsal techniques to support their choice of repetoire; - Record and reflect upon their progress in preparing their chosen repetoire; - Record and spiret properties in a syste-appropriate format. |
 | | | | |
 |
| | | | | |
 | | | | Mark A | Week 10
 | and the same | 100.00 | | |
 | | | | |
 | | | | |
 | | march an | | MC-1-24 |
 | _ | | | w. Iwana |
 |
| Year 11 | Week 1 | Week 2 | Week 3 | Week 4 | Week 5
 | Week 6 | Week 7 | Week 8 | Week 9 |
 | | | Week 13 | Week 14 | MARK TO
 | Week 16 We | feek 17 Wes | eek 18 We | ek 19 W | leek 20 Week 21
 | Week 22 | Week 23 W | Veek 24 Wee | k 25 Week 26 | Week 27
 | Week 28 | | | | Week 32
 | Week 33 | Week 34 | Week 35 Week | 90 WEEK 37 |
 |
| Year 11 | Week 1
W/B 06.09.21 | Week 2
W/B 13.09.2 | Week 3
W/B 20.09. | Week 4
W/8 27.09. | Week 5
W/8 04.10.
 | Week 6
W/B 11.10.21 | Week 7
W/8 18.10.21 | Week 8
W/B 01.11.21 | W/8 08.11.21 | W/8 15.11.21
 | W/8 22.11.21 | Week 12
W/B 29.11.21 | Week 13
W/B 06.12.21 | Week 14
W/B 13.12.21 | Week 15
W/8 03.01.22
 | W/8 10.01.22 W/ | leek 17
I/B 17.01.22 W/I | leek 18
//8 24.01.21 W/I | ek 19
8 31.01.22 07 | Veek 20 Week 21
7.02.22 W/B 14.02.22
 | Week 22
W/B 28.02.22 | Week 23
W/8 07.03.22 | Veek 24
4.03.22 W/8 | k 25
21.03.22 Week 26
W/8 28.03 | .22 Week 27
W/B 04.04.22
 | Week 28
W/8 25.04.22 | W/8 02.05.22 | W/B 09.05.22 | W/B 16.05.22 | Week 32
W/B 23.05.22
 | Week 33
W/B 06.06 | 5.22 Week 34
W/B 13.06.22 | Week 35
W/B 20.06.22
W/B 2 | 7.06.22 W/B 04.0 | 1.07.22 W/
 |
| Year 11 | Theme: | | | | Week 5
W/8 04.10.
 | Week 6
W/B 11.10.21 | Week 7
W/B 18.10.21 | Week 8
W/8 01.11.21
Theme:
The Music Indust | | W/B 15.11.21
 | W/8 22.11.21 | W/B 29.11.21 | W/8 06.12.21 | Week 14
W/8 13.12.21 | W/8 03.01.22 Theme
 | Week 16
W/B 10.01.22 | feek 17
I/B 17.01.22 W/I | leek 18
V/B 24.01.21
W/I | ek 19
B 31.01.22 07 | feek 20 Week 21
7.02.22 W/8 14.02.22
 | Week 22
W/8 28.02.22
Theme:
Introduction to 8 | | Week 24 Wee
4.03.22 W/8 | k 25 Week 26
21.03.22 W/B 28.03 | Week 27
W/8 04.04.22
 | Theme: | | W/8 09.05.22 | W/B 16.05.22 | Week 32
W/B 23.05.22
 | Theme: | 5.22 Week 34
W/B 13.06.22
iect 3: Marketing The | | 7.06.22 W/8 04.0 | 1.07.22 W/
 |
| Year 11 | Theme: | ustry Exam Cont | tent: Learning A | Nim A |
 | | | Theme:
The Music Indust | try Exam Content | nt: Learning Aim
 | | | | Exam Recap | Theme
Exam Consolidation
 | | | | |
 | Theme: | Music Project 1 Case Study: | Podcasting Po | deasting Project | Risk
Assessment of
 | Theme:
Music Project 2:
Making the
Podcast | Making The Podo | ist | | Week 32
W/B 23.05.22
Making the Podca
Supervised Hours 11
 | Theme:
Music Proj | ject 3: Marketing The | Podcast | |
 |
| Year 11 | Theme:
The Music Ind | | tent: Learning A | Nim A | Week 5
W/B 04.10.
In Promotic
PR and
Managem
 | on, Services and | Week 7
W/8 18.10.21
Agencies and
A&R | Theme: | | w/8 15.11.21 nt: Learning Aim Management Roles
 | W/8 22.11.21 B Production Roles | Promotion,
PR and
A&R Roles | Working
Practices and
Unions | Week 14
W/8 13.12.21
Exam Recap | Theme
 | | | Exam
Technique | | Neek 20 Week 21 W/6 14.02.22 W/6 14.02.22 Exam Technique
 | Theme:
Introduction to 8 | Music Project 1 Case Study: | Podcasting Po | deasting Project |
 | Theme: | Making The Podo | w/B 09.05.22 1 w/B 09.05.22 1 Making the Podcast Supervised Hours 6-8 | Making the
Podcast
Supervised
Hours 9-10 |
 | Theme:
Music Proj | ject 3: Marketing The | Podcast | nment RSL
Unit Assingn
Extens
Wind |
 |
| Year 11 | Theme:
The Music Ind
Introduction to
Venues | ustry Exam Cont
Health and
Safety | tent: Learning A | Nim A | n Promoti
 | on, Services and | | Thems:
The Music Indust
Introduction to
Job Roles &
The Wider
Industry | try Exam Content | nt: Learning Aim
 | | | Working
Practices and | Week 14
W/8 13.12.21
Exam Recap | Theme
Exam Consolidation
Exam
Technique
 | | | | |
 | Theme:
Introduction to 8
What is
Podcasting? | Music Project 1 Case Study: | Podcasting Po | | Risk
Assessment of
 | Theme:
Music Project 2:
Making the
Podcast
Supervised
Hours 1-3 | | Making the
Podcast | Making the
Podcast |
 | Theme:
Music Proj
ast Making t
11-13 Podcas
Supervis
Hours 14 | ject 3: Marketing The
the Making the
st Podcast
sed Supervised
4-15 Hours 16-18 | Podcast | |
 |
| Year 11 | Theme:
The Music Ind
Introduction to
Venues | ustry Exam Cont Health and Safety | tent: Learning A | Aim A
Cons Productio | n Promoti
PR and
Managen
 | on, Services and | | Theme:
The Music Indust
Introduction to
Job Roles &
The Wider
Industry | try Exam Content
Roles in Health
and Safety | nt: Learning Aim i
Management
Roles
 | B
Production
Roles | | Working
Practices and
Unions | Week 14
W/B 13.12.21
Exam Recap | Theme Exam Consolidation Exam Technique Pupils will know:
 | | Exam
Technique T | Exam
Technique | Exam
Technique | Exam Exam
Technique Technique
 | Theme:
Introduction to P
What is
Podcasting? | Music Project 1 Case Study: Podcast Analysis | Podcasting Po | detasting Project
fitware: Timetab
cording & Plannir
iditing
hniques 2 | Risk Assessment of Podcasting Options:
 | Theme:
Music Project 2:
Making the
Podcast
Supervised
Hours 1-3 | Making The Podo | Making the
Podcast
Supervised
Hours 6-8 | Making the
Podcast
Supervised
Hours 9-10 |
 | Theme: Music Projust Making Product 11-13 Podcas Supervis Hours 14 | ject 3: Marketing The the Making the Podcast sed Supervised Hours 16-18 | Podcast | |
 |
| Year 11 | Theme: The Music Ind Introduction to Venues Pupils will kno • How different | ustry Exam Cont Health and Safety w: t organisations v | tent: Learning A | Nim A Cons Production ic industry interact | n Promoti
PR and
Managen
 | on, Services and Hiring lent arrangement arrangement services and services arrangement arr | Agencies and
A&R | Theme: The Music Indust Introduction to Sob Roles & The Wider Industry Pupils will know: How different jo | try Exam Content Roles in Health and Safety c cool soles within th | tt: Learning Aim i
Management
Roles | Production
Roles
 | Promotion,
PR and I
A&R Roles | Working
Practices and
Unions | Exam Recap | Theme Exam Consolidation Exam Technique Pupils will know: • How to revise and p | Exam
Technique
 | Exam Technique T | Exam
Technique | Exam
Technique | Exam Exam Technique at technique. | Theme:
Introduction to 8
What is
Podcasting?
Pupils will know.
• Explore what p
 | Music Project 1 Case Study: Podcast Analysis | Podcasting Pod Software: Software: Software: Software: The Recording & Reading Pode Pode Pode Pode Pode Pode Pode Pode | deasting Project Threatab Plannir Additing Plannir Pla | : Risk
le Assessment of
g Podcasting
Options:
Project Launch
in Week 28 | Theme:
Music Project 2:
Making the
Podcast
Supervised
Hours 1-3
Pupils will know
• How to prepare | Making The Podc
Making the
Podcast
Supervised
Hours 4-5
 | Making the
Podcast
Supervised
Hours 6-8 | Making the
Podcast
Supervised
Hours 9-10 | | Theme: Music Proj ast Making Prod 11-13 Podcas Supervis Hours 14 Pupils will How to p | ject 3: Marketing The the Making the Podcast Supervised 4-15 Hours 16-18 know: propare marketing the
 | Podcast Making the Podcast Supervised Hours 19-20 iri music project (Podcast) | nment RSI
Unit Assingn
rission Extens
Winds | ISL
greent A
nsion I |
| Year 11 | Theme: The Music Ind Introduction to Venues Pupils will kno • How different | ustry Exam Cont Health and Safety w: t organisations v | tent: Learning A | Nim A Cons Production ic industry interact | n Promoti
PR and
Managen
 | on, Services and Hiring lent arrangement arrangement services and services arrangement arr | Agencies and
A&R | Theme: The Music Indust Introduction to Job Roles & The Wider Industry Pupils will know: How different je Pupils will be abl Identify the poo | try Exam Content Roles in Health and Safety c cob roles within th 4e to: os and cons of wor | nt: Learning Aim i Management Roles the music industri | Production
Roles production Roles rinteract as prepared of different job role
 | Promotion,
PR and I
A&R Roles | Working
Practices and
Unions
coam resit. | Exam Recap | Theme Exam Consolidation Exam Technique Pupils will know: • How to revise and p | Exam
Technique
 | Exam Technique T | Exam
Technique | Exam
Technique | Exam Exam Technique at technique. | Theme:
Introduction to 8
What is
Podcasting?
Pupils will know.
• Explore what p
 | Music Project 1 Case Study: Podcast Analysis | Podcasting Pod Software: Software: Software: Software: The Recording & Reading Pode Pode Pode Pode Pode Pode Pode Pode | deasting Project Threatab Plannir Additing Plannir Pla | : Risk
le Assessment of
g Podcasting
Options:
Project Launch
in Week 28 | Theme: Music Project 2: Making the Podcast Supervised Hours 1-3 Pupils will know - How to prepare Pupils will be ab - Identify the ora | : Making The Podc
Making the
Podcast
Supervised
Hours 4-5
::
e themselves for a
sile to:
os and cons of diff
 | Making the
Podcast
Supervised
Hours 6-8
given music projection to the control of | Making the
Podcast
Supervised
Hours 9-10
act (Podcasting) | Making the Podca
Supervised Hours 11 | Theme: Music Proj ast Making Prod 11-13 Podcas Supervis Hours 14 Pupils will How to p | ject 3: Marketing The the Making the Podcast Supervised 4-15 Hours 16-18 know: propare marketing the | Podcast Making the Podcast Supervised Hours 19-20 iri music project (Podcast)
 | nment RSI
Unit Assingn
rission Extens
Winds | ISL
greent A
nsion I |
| Year 11 | Theme: The Music Ind Introduction to Venues Pupils will kno • How different | ustry Exam Cont Health and Safety w: t organisations v | tent: Learning A | Nim A Cons Production ic industry interact | n Promoti
PR and
Managen
 | on, Services and
Hiring | Agencies and
A&R | Theme: The Music Indust Introduction to Job Roles & The Wider Industry Pupils will know: How different je Pupils will be abl Identify the poo | try Exam Content Roles in Health and Safety c cob roles within th 4e to: os and cons of wor | nt: Learning Aim i Management Roles the music industri
 | Production
Roles production Roles rinteract as prepared of different job role | Promotion, PR and A&R Roles aration for January Ex | Working
Practices and
Unions
coam resit. | Exam Recap | Theme Exam Consolidation Exam Technique Pupils will know: • How to revise and p
 | Exam
Technique | Exam Technique T | Exam
Technique | Exam
Technique | Exam Exam
Technique Technique
 | Theme:
Introduction to 8
What is
Podcasting?
Pupils will know.
• Explore what p | Music Project 1 Case Study: Podcast Analysis | Podcasting Pod Software: Software: Software: Software: The Recording & Reading Pode Pode Pode Pode Pode Pode Pode Pode | detasting Project
fitware: Timetab
cording & Plannir
iditing
hniques 2 | : Risk
le Assessment of
g Podcasting
Options:
Project Launch
in Week 28
 | Theme: Music Project 2: Making the Podcast Supervised Hours 1-3 Pupils will know - How to prepare Pupils will be ab - Identify the ora | : Making The Podc
Making the
Podcast
Supervised
Hours 4-5
::
e themselves for a
sile to:
os and cons of diff | Making the
Podcast
Supervised
Hours 6-8
given music projection to the control of | Making the
Podcast
Supervised
Hours 9-10
act (Podcasting) | | Theme: Music Proj ast Making Prod 11-13 Podcas Supervis Hours 14 Pupils will How to p
 | ject 3: Marketing The the Making the Podcast Supervised 4-15 Hours 16-18 know: propare marketing the | Podcast Making the Podcast and Supervised Hours 19-20 | nment RSI
Unit Assingn
rission Extens
Winds | ISL
greent A
nsion I |
| Year 11 | Theme: The Music Ind Introduction to Venues Pupils will kno How differen Pupils will be a Identify the g Answer short | w: t organisations of transform | within the music
f working with d
questions suppo | Aim A Cons Production ic industry interact iifferent organisationting their opinion | n Promoti
PR and
Managem
as preparation for
one and their imp | Services and Hiring Hiring Framuary Exam resit.
 | Agencies and A&R | Tharms: The Music Indust Introduction to Job Roles & The Wider Industry Pupils will know: How different je Pupils will be abb identify the peo Answer short as | try Exam Content Roles in Health and Safety c cob roles within th le to: os and cons of wo | nt: Learning Aim I Management Roles the music industri criking in and with | Production Roles Production Roles rinteract as prepar different job role g their opinions fo
 | Promotion, PR and A&R Roles aration for January Ex- are and how they support external examination | Working
Practices and
Unions
comments. | Exam Recap | Theme Exam Consolidation Exam Sechnique Pupils will know: Plupils will know: Plupils will be able to: 1 dernify the pros and 2 dernify the pros and 3 dernify the and 3 dernify the dernify the pros and 4 answer short and lowindow. | Exam Technique repare for external er cons of working in a cons of working in a
 | Exam Technique T examination, answe th different organis and with different opporting their opin | Exam Technique rering questions in I isations and their is j job roles and how inions for external | Exam Technique Tong and short forms mportance to musica they support wider examination taking (| Exam Technique at technique aut technique aut of different levels. Industry. Indust | Theme:
Introduction to It
What is
Podcasting?
Pupils will know
• Explore what p
Pupils will be ab
• Identify the por
• Identify the por
• Identify the por
• Identify the por | Music Project 1 Case Study: Podcast Analysis codcasting is and how le to: os and cons of differ so and cons of differ te sotware sources to
 | Podcasting Software: Recording & Scheroting State Editing Techniques 1 | dcasting fitware: Threatable fitware: Threatab | Bisk Assessment of Podeasting Options: Project Launch in Week 28 | Music Project 2: Making the Podcast Supervised Hours 1-3 Pupils will know How to prepare Pupils will be ab I dentify the pro Solekt appropri Prepare materi | Making The Podcast Making the Podcast Supervised Hours 4-5 te themselves for a sle to: os and cons of diffs size techniquas; tials and performan | Making the Podcast Supervised Hours 6-8 given music projectivent techniques; ce work, recording | Making the Podcast Supervised Hours 9-10 ect (Podcasting)
 | Making the Podces Supervised Hours 11 their podcast content. | Thems: Music Projust Making t Products Supervis Hours 14 Pupils will How to p Pupils will Homity t Select se | Making the Making the st Podest Podes | Podcast Making the Podcast Podcast Supervised Hours 19-20 iii music project (Podcast) iifferent techniques and mot their podcast podcast project (Podcast) iifferent techniques and mot their podcast) | nment Unit Assingn Sission Extens Wind Wind Minds of advertise and gener; Icast, sharing these | ist Agment Andow I seement;
 |
| | Theme: The Music Ind Introduction to Venues Pupils will kno • How different | w: t organisations of transform | within the music
f working with d
questions suppo | Nim A Cons Production ic industry interact | n Promoti
PR and
Managem
as preparation for
one and their imp | Services and Hiring Hiring Framuary Exam resit.
 | Agencies and A&R | Theme: The Music Indust Introduction to Job Roles & The Wider Industry Pupils will know: How different je Pupils will be abl Identify the poo | try Exam Content Roles in Health and Safety c cob roles within th le to: os and cons of wo | nt: Learning Aim I Management Roles the music industri criking in and with | Production Roles Production Roles rinteract as prepar different job role g their opinions fo
 | Promotion, PR and A&R Roles aration for January Ex- are and how they support external examination | Working
Practices and
Unions commercial control of the control of | Exam Recap | Theme Exam Consolidation Exam Sechnique Pupils will know: Plupils will know: Plupils will be able to: 1 dernify the pros and 2 dernify the pros and 3 dernify the and 3 dernify the dernify the pros and 4 answer short and lowindow. | Exam Technique repare for external er cons of working wit cons of working in a reg form questions su | Exam Technique T examination, answe th different organis and with different opporting their opin
 | Exam
Technique | Exam Technique Tong and short forms mportance to musica they support wider examination taking (| Exam Exam Technique at technique. | Theme:
Introduction to It
What is
Podcasting?
Pupils will know
• Explore what p
Pupils will be ab
• Identify the por
• Identify the por
• Identify the por
• Identify the por | Music Project 1 Case Study: Podcast Analysis
 | Podcasting Software: Recording & Scheroting State Editing Techniques 1 | deasting Project Threatab Plannir Additing Plannir Pla | Bisk Assessment of Podeasting Options: Project Launch in Week 28 | Music Project 2: Making the Podcast Supervised Hours 1-3 Pupils will know How to prepare Pupils will be ab I dentify the pro Solekt appropri Prepare materi | : Making The Podc
Making the
Podcast
Supervised
Hours 4-5
::
e themselves for a
sile to:
os and cons of diff | Making the Podcast Supervised Hours 6-8 given music projectivent techniques; ce work, recording | Making the Podcast Supervised Hours 9-10 ect (Podcasting)
 | Making the Podces Supervised Hours 11 their podcast content. | Thems: Music Projust Making t Products Supervis Hours 14 Pupils will How to p Pupils will Homity t Select se | Making the Making the st Podest Podes | Podcast Making the Podcast Supervised Hours 19-20 iri music project (Podcast) | nment Unit Assingn Sission Extens Wind Wind Minds of advertise and gener; Icast, sharing these | ist Agment Andow I seement;
 |
| | The Music Ind Introduction to Venues Pupils will lene How differen Lidentify the g Answer shore Week 1 W/8 06.09.21 | ustry Exam Cont Mealth and Safety we conganisations while to: eros and cons of and long form of Week 2 W/B 13.09.21 | tent: Learning A Pros and C Pros and C within the music working with d questions support | Nim A Cons Production ic industry interact ifferent organisation orting their opinion Wesk 4 W/6 27.09. | m Promotion PR and Managem as preparation for external except size of the statemal except with the statemal except size of the statemal excep | Services and Hiring Hiring Framuary Exam resit.
 | Agencies and A&R | Thems: The Music indust Introduction to Job Roles & The Wider Industry Pupils will know: How different is dentify the pro Answer short ar Week 8 W/6 01.11.21 | try Exam Content Roles in Health and Safety c c c c c c c c c c c c c c c c c c | Nt Learning Aim Management Roles Management Roles the music industrictions supporting in and with estions supporting Week 10 W/B 15.11.21 | Production Production Production Profes Printeract as prepar of different job role g their opinions for Wesk 11 W/8 22.11.21
 | Promotion, PR and A&R Roles A&R Roles aration for January Ex as and how they support external examination Week 12 W/8 29.11.21 | Working
Practices and
Unions
comments. | Exam Recap | Theme Exam Consolidation Exam Technique Peoplis will know: • Yow to revise and p Pupils will be able to: • Identify the pros and • Identify the pros | Exam Technique repare for external er cons of working will cons of working in a g form questions su Week 16 W//8 10.01.22 | Exam Technique T Trechnique T Trechnique T T T T T T T T T T T T T T T T T T T
 | Exam Technique rering questions in I isations and their is j job roles and how inions for external | Exam Technique Tong and short forms mportance to musica they support wider examination taking (| Exam Technique at technique aut technique aut of different levels. Industry. Indust | Theme: Introduction to 8 What is Podcasting? Pupils will know - Explore what p Pupils will be abl - identify the por - identify the por - Use appropriate Week 22 W/8 28.02.22 | Music Project 1 Case Study: Podcast Analysis analysis analysis and nons of differ anos and cons of differ is sotware sources b Week 23 W/8 07.03.22 | Podcasting Software: Softw | dcasting fitware: Threatable fitware: Threatab | Bisk Assessment of Podeasting Options: Project Launch in Week 28
 | Theme: Music Project 2: Making the Podcast Supervised Hours 1-3 Pupils will know - How to prepare Pupils will be ab - I dentify the pr - Select approx - Prepare materi Week 28 W/B 25.04.22 | Making The Podc Making the Podcast Podcast Supervised Hours 4-5 t: te themselves for a fele to: os and cons of diff safe techniques; ials and performan Week 29 W/8 02.05.22 | Making the Podcast Supervised Hours 6-8 given music projectiven techniques; ce work, recording Week 30 W/6 09.05.22 | Making the Podcast Supervised Hours 9-10 ect (Podcasting) | Making the Podces Supervised Hours 11 their podcast content.
 | Theme: Music Proj ast 11-13 Making t 11-13 Modas Supervis Hours 14 Pupils will Pupils will I identify t Select ag Propare Week 33 W/8 06.06 | Making the Making the to Podcast Supervised Hours 16-18 Is now: prepare marketing the lae able to: the poss and coss of eproposite techniques and present the mark Week 34 W/8 13.06.22 | Making the Podcast Supervised Hours 19-20 Hours 19- | nment Unit Assingn Sission Extens Wind Wind Minds of advertise and gener; Icast, sharing these | ist Agment Andow I seement;
 |
| | Thems: The Music ind Introduction to Venues Pupils will ben + thou different - thou different - Answer shor Week 1 W/6 06.09.21 Thems: RSI Subsidiary | ustry Exam Cont Mealth and Safety we conganisations while to: eros and cons of and long form of Week 2 W/B 13.09.21 | tent: Learning A Pros and C Pros and C within the music fworking with d questions suppo | Nim A Cons Production Production From the control of the contr | Promotion for Managem Managem As preparation for one and their improves for external exceptions and their improves for external exceptions for exceptions for exceptions for external exceptions for exceptions for exceptio | Services and Hiring Irr January Exam resit. ortance to musicans o miniation preparation Week 6 W/B 11.10.21 | Agencies and A&R | The Music Indust Industrian The Music Industrian Introduction to Job Roles & The Wider Industrian Industria | try Exam Content Robes in Health and Safety c c c c c do robes within th let too do and cons of wood and long form que Week 9 W/B 0E.11.21 | to Learning Aim I Management Roles The music industriction or the street of the stree | Production Roles Production Roles y interact as prepa different job role g their opinions fo Week 11 W/8 22.1.21 | Promotion, PR and ARR Roles Aration for January Ex- es and how they support external examination Week 12 W/B 29.11.21 | Working Practices and Unions Linions Week 13 W/B 06.12.21 | Exam Recap | Therese Esam Consolidation Esam Technique Pupils will know: + How to revise and p - Hopel's built be able to: - How to revise and p - How the pros an - How the pros and - How the | Exam Technique repare for external exicons of working will cons of working in a grown of the constant of the | Exam Technique T Trechnique T thirdingue T Trechnique T T Trechnique | Exam Technique Technique isiations and their in job roles and house inicians for external week 18 W/9.24.01.21 W/9. | Exam Technique fong and short formal reportance to musica they support wider export wider export side 8 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | Exam Technique | Theme: Introduction to 8 What is Podcasting? Pupils will know Explore what p Pupils will be able Identify the pre Identify t | Music Project 1 Case Study: Podcast Analysis c codcasting is and how fee to: os and cons of differ os and cons of differ to so and cons of differ wwest 23 Week 23 Wy/8 07.03.22 Styloma Unit 310: M | Podcasting Software: Recording & Software: Scaling & Software: Recording & Techniques 1 Techniqu | deasting fitware: The state ording & Plannir State ording & Plannir State ording as the state ording and editing cording and editing dia samples for their ow W/s 25.21.03.22 | Risk Assessment of g Podoasting Options: Project Leunch In Week 23 Week 27 W/8 04.04.22 | Theme: Music Project 2: Music group of the product at Supervised Hours 1.3 Hours 1.3 Hours 1.3 Hours 1.0 H | Making The Pode Making the Podeast Supervised Mours 4-5 te themselves for a let to: s and cons of diff state techniques; liabs and performan Week 29 W/8 02.65.22 | Making the Podost Supervised Hours 6-8 given music project reneft techniques; ce work, recording Week 30 W/8 09.05.22 1 | Making the Podcast Supervised Hours 9-10 ect (Podcasting) ect (Podcasting) with to create the Week 31 W/B 16.05.22 | Making the Podces Supervised Hours 11 their podcast content. | Theme: Music Project Music Project Music Project Music Project Pupils will indentify to Hotor to Pupils will dentify to Hotor to Hotor to Hotor to Theme: RS. Subside | Making the Making the the state of the state | Making the Podcast Supervised Hours 19-20 | nment Unit Assignment Extens Wind diums for advertises and garne; (cost, sharing these Wyls 04.06.22 Wyls 04.0 | Sement; Sement; Sewith their p |
| | There: The Music Ind Introduction to Venues Pupils will ben + New different - Assert the Ward I Ward Control There: RSL Subsidiary Group Group | ustry Exam Cont Mealth and Safety we conganisations while to: eros and cons of and long form of Week 2 W/B 13.09.21 | tent: Learning A Pros and C Pros and C within the music fworking with d questions suppo | Nim A Cons Production Production From the control of the contr | Promotion for Managem Managem As preparation for one and their improves for external exceptions and their improves for external exceptions for exceptions for exceptions for external exceptions for exceptions for exceptio | Services and Hiring Irr January Exam resit. ortance to musicans o miniation preparation Week 6 W/B 11.10.21 | Agencies and A&R
 | The Music Indust Industrian Lindows Industrian Lindows Industrian Lindows Lind | try Earn Content Roles in Health and Safety | tt: Learning Aim I Management Roles Management Roles Menusic industry orking in and with estions supportin Week 10 W/B 15.11.21 Veek 10 Assignment: Shifted A | Production Roles Production Roles rinteract as prepa of different job role g their opinions to Week 13 W/6 22.1.21 Assignment: Job Role 8 | Promotion, PR and ABR Roles ABR Roles as and how they support as and how they support as and how they support by 29.11.22 W | Working
Practices and
Unions
comments.
 | Exam Recap | Theme Exam Consolidation Exam Technique Peoplis will know: • Yow to revise and p Pupils will be able to: • Identify the pros and • Identify the pros | Exam Technique repare for external exicons of working will cons of working in a grown of the constant of the | Exam Technique T Trechnique T thirdingue T Trechnique T T Trechnique | Exam Technique Technique isiations and their in job roles and house inicians for external week 18 W/9.24.01.21 W/9. | Exam Technique fong and short formal reportance to musica they support wider export wider export side 8 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | Esam Technique Esam Technique ust technique ust technique. am of different levels. industry | Theme: Introduction to 10 What is Podcasting? Pupils will know e Explore what p rules will know e Explore what p rules will be ab to identify the pre i identify the pre i identify the pre Vise appropriate will be about the control of the control | Music Project 1 Case Study: Podcast Analysis c codcasting is and how fee to: os and cons of differ os and cons of differ to so and cons of differ wwest 23 Week 23 Wy/8 07.03.22 Styloma Unit 310: M | Podcasting Software: Recording & Recording | deasting fitware: The state ording & Plannir State ording & Plannir State ording as the state ording and editing cording and editing dia samples for their ow W/s 25.21.03.22 Week 26.
 | Risk Assessment of g Podoasting Options: Project Leunch In Week 23 Week 27 W/8 04.04.22 | Theme: Music Project 2: Making the Podcast Supervised Hours 1-3 Pupils will know - How to prepare Pupils will be ab - I dentify the pr - Select approx - Prepare materi Week 28 W/B 25.04.22 | Making The Pode Making the Podeast Supervised Mours 4-5 te themselves for a let to: s and cons of diff state techniques; liabs and performan Week 29 W/8 02.65.22 | Making the Podost Supervised Hours 6-8 given music project reneft techniques; ce work, recording Week 30 W/8 09.05.22 1
 | Making the Podcast Supervised Hours 9-10 ect (Podcasting) ect (Podcasting) with to create the Week 31 W/B 16.05.22 | Making the Podces Supervised Hours 11 their podcast content. | Theme: Music Proj ast 11-13 Making t 11-13 Modas Supervis Hours 14 Pupils will Pupils will I identify t Select ag Propare Week 33 W/8 06.06 | icct 3: Marketing The Marketing The Making the Podest Supervised Hours 16-18 Iknow: Erepare marketing the Hours 16-18 Iknow: Week 34 W/8 13.06.22 Week 34 W/8 13.06.22 | Prodest Making the Assignment Supervised Hours 22-20 ir music project (Pedicas) Sifferent techniques and me for their chicle of content term graderials for their W/B 20.06.22 Week 35 Week W/B 20.06.22 2: Lead Performer Recital Interview House 35 Meres W/B 20.06.22
 | nment Unit Assign Extens Wind Unit Extens Wind Unit Cate and generated to the Control of the Con | Sement; Sement; Sewith their p |
| | Thems: The Music ind Introduction to Venues Pupils will ben + thou different - thou different - Answer shor Week 1 W/6 06.09.21 Thems: RSI Subsidiary | ustry Exam Cont bealth and Safety we to organisations v bile to: word and long form of Week 2 W/B 11.09.21 | tent: Learning A Pros and C Pros and C within the music working with d questions support | Nim A Cons Production Production From the control of the contr | Promotion PR and Manager Manager as preparation for one and their impress for external ex- Week 5 W/B 04.10.1 | Services and Hiring Irr January Exam resit. ortance to musicans o miniation preparation Week 6 W/B 11.10.21
 | Agencies and A&R A&R different levels. Week 7 W/9 18:10.21 | The Music Indust Industrian The Music Industrian Introduction to Job Roles & The Wider Industrian Industria | try Exam Content Robes in Health and Safety c c c c c do robes within th let too do and cons of wood and long form que Week 9 W/B 0E.11.21 | to Learning Aim I Management Roles The music industriction or the street of the stree | Production Roles Production Roles y interact as prepa different job role g their opinions fo Week 11 W/8 22.1.21 | Promotion, PR and ARR Roles Aration for January Ex- es and how they support external examination Week 12 W/B 29.11.21
 | Working Practices and Unions Linions Week 13 W/B 06.12.21 | Exam Recap | Therea Faum Connolidation Estate Bechnique The chinique T | Exam Technique repare for external exicons of working will cons of working in a grown of the constant of the | Exam Technique T T Technique T T Technique T T Technique T T Technique T T T Technique T T T T T T T T T T T T T T T T T T T | Exam Technique Technique isiations and their in job roles and house inicians for external week 18 W/9.24.01.21 W/9. | Exam Technique fong and short formal reportance to musica they support wider export wider export side 8 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 | Esam Technique Esam Technique ust technique ust technique. am of different levels. industry | Theme: Introduction to 10 What is Podcasting? Pupils will know e Explore what p rules will know e Explore what p rules will be ab to identify the pre i identify the pre i identify the pre Vise appropriate will be about the control of the control | Music Project 1 Case Study: Podcast Analysis c codcasting is and how fee to: os and cons of differ os and cons of differ to so and cons of differ wwest 23 Week 23 Wy/8 07.03.22 Styloma Unit 310: M | Podcasting Software: Recording & Recording | deasting fitware: The state ording & Plannir State ording & Plannir State ording as the state ording and editing cording and editing dia samples for their ow W/s 25.21.03.22 Week 26. | Risk Assessment of g Podoasting Options: Project Leunch In Week 23 Week 27 W/8 04.04.22 | Thermic Music Project 2: Musicing the Prodicast Supervised Hotors 1: Pupils will know Hotow 1: Hotow 10: H | Making The Podo Making the Podocath Podocath Supervised Hours 4-5 :: themselves for a sle to: s and cons of diff slate techniques; Week 29 W/8 02:05:22 | Making the Podost Supervised Hours 6-8 given music project reneft techniques; ce work, recording Week 30 W/8 09.05.22 1
 | Making the Podcast Supervised Hours 9-10 ect (Podcasting) | Making the Podces Supervised Hours 11 their podcast content. | Thermic Music Project Making to Making the 11-13 Products Music Project Making to Project Making | Making the Making the the state of the state | Prodest Making the Assignment Supervised Hours 22-20 ir music project (Pedicas) Sifferent techniques and me for their chicle of content term graderials for their W/B 20.06.22 Week 35 Week W/B 20.06.22 2: Lead Performer Recital Interview House 35 Meres W/B 20.06.22 | nment Unit Assign Extens Wind Unit Extens Wind Unit Cate and generated to the Control of the Con | Sement; Sement; Sewith their p
 |
| | Thermic The Music ted Interdection in Venues Pupils will lone + You of filters + Answer shor West 1 W/B 05.09.21 Thermic Group Experience Mind Map | ustry Exam Cont bealth and Safety we to organisations v bile to: word and long form of Week 2 W/B 11.09.21 | tent: Learning A Pros and C Pros and C within the music fworking with d questions suppo | Nim A Cons Production Production From the control of the contr | Promotion for Managem Managem As preparation for one and their improves for external exceptions and their improves for external exceptions for exceptions for exceptions for external exceptions for exceptions for exceptio | Services and Hiring Irr January Exam resit. ortance to musicans o miniation preparation Week 6 W/B 11.10.21 | Agencies and A&R A&R different levels. Week 7 W/9 18:10.21
 | Thermic The Mais Indicate The Mais Indicate Indicate Annual Indicate Indica | try Earn Content Roles in Health and Safety | tt: Learning Aim I Management Roles Management Roles Menusic industry orking in and with estions supportin Week 10 W/B 15.11.21 Veek 10 Assignment: Shifted A | Production Roles Production Roles rinteract as prepa of different job role g their opinions to Week 13 W/6 22.1.21 Assignment: Job Role 8 | Promotion, PR and ABR Roles ABR Roles as and how they support as and how they support as and how they support by 29.11.22 W | Working Practices and Unions Linions Week 13 W/B 06.12.21
 | Exam Recap | Thereo Earn Consolidation Earn Technique Farm Technique 1 How to review and po Pupils will know: 1 How to review and po Pupils will know: 1 How to review and po Pupils will know: 1 Hornority the prox an 1 Hornority the prox an 1 Hornority the prox and 1 Hornority the | Exam Technique repare for external exicons of working will cons of working in a grown of the constant of the | Exam Technique T Trechnique T thirdingue T Trechnique T T Trechnique | Exam Technique Technique isiations and their in job roles and house inicians for external week 18 W/9.24.01.21 W/9. | Exam Technique fong and short formal reportance to musica they support wider export wider export side 8 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | Exam Technique | Thems: topoduction to P What is Policiasting? Pupils will know Expire what p Pupils will know Expire what p Pupils will be I identify the por Use appropriate Week 22 W/9 24.02.22 Thems: Analysis for Lyst No.22 Free Choice
 | Music Project 1 Case Study: Podcast Analysis c codcasting is and how fee to: os and cons of differ os and cons of differ to so and cons of differ wwest 23 Week 23 Wy/8 07.03.22 Styloma Unit 310: M | Podcasting Software: Recording & Recording | deasting fitware: The state ording & Plannir State ording & Plannir State ording as the state ording and editing cording and editing dia samples for their ow W/s 25.21.03.22 Week 26. | Bisk Assessment of Podeasting Options: Project Launch in Week 28 | Theme: Music Project 2: Music Project 3: Making the Podcast Supervised Hours 1-3 Pughts will know - How to prepare - How to prepare - Program and the select appropria - Prepare materi - Week 28 W/# 25.04.22 Theme: Theme: | Making The Pode Making the Podeast Supervised Mours 4-5 te themselves for a let to: s and cons of diff state techniques; liabs and performan Week 29 W/8 02.65.22
 | Making the Podost Supervised Hours 6-8 given music project reneft techniques; ce work, recording Week 30 W/8 09.05.22 1 | Making the Podcast Supervised Hours 9-10 ect (Podcasting) ect (Podcasting) with to create the Week 31 W/B 16.05.22 | Making the Podces Supervised Hours 11 their podcast content. | Tharmer Monis Profit of the Market Profit of the Ma | ject 3: Marketing The Heat at Making the Making the Making the Making the Local Supervised 1-51 horses: Supervised 1-52 horses: Week 35 W/B \$1.06.22 Supervised 1-52 horses: Supervised 1-52 hor | Prodest Making the Assignment Supervised Hours 22-20 ir music project (Pedicas) Sifferent techniques and me for their chicle of content term graderials for their W/B 20.06.22 Week 35 Week W/B 20.06.22 2: Lead Performer Recital Interview House 35 Meres W/B 20.06.22
 | nment Unit Assign Extens Wind Unit Extens Wind Unit Cate and generated to the Control of the Con | sement; sement; sement; sewith their p 17.07.22 We W/Recital Si | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Therms: The Music Indi The Music Indi Interduction | w: w: consists and final states and fina | within the music within the music working with d questions support Work 3 W/B 20.09 40: Careers in 1 Lis Future Educatio Option: C Study | Nim A Cons Production Production From the control of the contr | m Promotion PR and Managem as preparation for one and their improve sis for external ex Week 5 W/B 04.10 y Choosing Explorie Possible Ca | Services and Hiring Irr January Exam resit. ortance to musicans o miniation preparation Week 6 W/B 11.10.21 | Agencies and A&R A&R different levels. Week 7 W/9 18:10.21 | Thermic The Maisi Indicate The Maisi Indicate The Maisi Indicate Indicate The Maisi Indicate John Roles & The Wider Indicate The Wider Thermic Should Thermic Should Thermic Should Thermic Should Thermic Should Thermic | try Exam Condent Robes in Health and Safety c c c c c c dob noise within th de too as and cons of worn and long form que Week 2 W/B 0R.11.21 ilipforma Unit 340: Assignment: Job Robe A Analysis | tt: Learning Alm i Management Roles the music industri corking in and with extrons supportin Week 10 W/B 15.11.21 Assignment: Job Role A Analysis | Production Roles Production Roles rinteract as prepa of different job role g their opinions to Week 13 W/6 22.1.21 Assignment: Job Role 8 | Promodies, PR and ABR Roles ABR Roles s and how they suppore reternal examinate Week 12 W/R 25.11.22 W Assignment: Oak Role B Analysis | Working Practices and Unions Linions Week 13 W/B 06.12.21 | Exam Recap | Theme Count Consolidation Earn Technique Earn Technique Pagils will know ** I how to rovid and op ** Popils will know ** I how to rovid and op ** Popils will be also ** I horder to rovid and op ** I horder to rovid and ** I horder | Exam Technique | Exam Technique T T T | Exam Technique Technique Indiana Technique T | Exam Technique long and short formula mportance to musicate they support wide examination taking it kek 19 Zyric Writing Period 1 at | Esam Technique Esam Technique ust technique ust technique. am of different levels. industry | Thems: Thems: What is What is Podcasting? Pupils will know - Expire what p - Expire what - Identify the per - Use appropriat Week 32 W/W 28.02.22 Thems: St. Sobistiary D - Expire Wat - Expire Chair Expire Wat - Ex | Music Project 1. Cas Study: Podicast Analysis Condicasting is and how the too as and cans of differ as and cans of differ as and cans of differ to sit with a contract Week 2.2 Week 2.2 Week 2.2 If Week 2.3 Week 2.3 If I tyric Writing Period 3 | Podcasting Software: Recording & Recording | disasting Project Section of The Administry Confined & | Risk Assessment of g Podoasting Options: Project Leunch In Week 23 Week 27 W/8 04.04.22 | Therene: Music Project 2: Music Project 2: Mukicing the Pedicast Supervised Hours 1-3 Pupits will know - How to prepare - How to prepare - Prepare materia - Select appropria - Prepare materia - Week 28 W/B 25.04.22 Therene RS. Subsidiary D Topic letter and Brief Pupits will be and - RS. Subsidiary D Topic letter and - RS. Subsidiary D Topic letter and - RS. Subsidiary D - Royalis will know - Royalis wi | Making The Pode Making the Pode Making the Pode Making the Pode Supervised Hours 4-5 : themselves for a de term of the | Making the Podcast Supervised Hours 6-8 supervised Hours 6-8 given music projection of the Podcast Supervised Hours 6-8 given music projection of the Podcast Supervised Hours 6-8 given music project Podcast Pod | Making the Podcast Supervised Hours 9-10 Hou | Making the Podces Supervised Hours 11 their podcast content. | Tharme Monie Prof Service 11-13 Makey Prof Service 11-13 Supervisor Monie Prof Service 11-13 Supervisor Mours 14 Hours 14 Hours 14 Hours 14 Hours 14 Hours 15 Hours 16 Hours 1 | ject 3: Marketing The Making like 1 Making l | Making the August Making Mak | ment Unit Livit Li | Sement; se with their p Recital mance Si Recital mance Si |
| | Therms: The Music Indi Indi Indi Indi Indi Indi Indi Indi | w. Week 2 Week 2 Week 2 Week 2 Week 2 Week 2 Week 1 Dipforms Unit 3 Skills Analysis Audit | within the music of the music o | Nim A Cons Production Production Littlement organization orting their opinio The Music Industry The Music Industry Presentation are presented in the wider | m Promotion PR and Managem Managem as preparation for interior process and their important process for external ex- Week 5 W/B 04.10. T1 T2 T2 T2 T3 T4 T4 T5 T6 T7 T7 T7 T7 T7 T7 T7 T7 T7 | w., Services and Hidreg and Hidreg and January Earn reol. ortained to musicans or minimum properties of the Week & Will 11.0021 Week & Cayloring and govern possible Careers | Agencies and A&R A&R different levels. Week 7 W/9 18:10.21 | Theme: The Maic Indust Industry Industr | try Exam Conteint Roles in Heading Roles in Heading and Safety | to Learning Aim in Management Roles Management Roles the music industri ding in and with estions supporting Week 10 W/R 15.11.21 Careers in The I Analysis od different careers | Production Production Roles Production Roles of different job role () the opinions for Week 12 Assignment: Job Role 8 Analysis s in the wider must | Promotion, Pri and I ABAR Roles ration for Ismany Ex- ss and how they support external examinat Week 12 W/8 29.11.21 W Assignment: C Job Role B Analysis | Working Practices and Unions Lam resit. port wider indust tion preparation. Week 13 W/8 06.12.21 Career Plan for 1/3/5 Years | Exam Recap Week 14 W/R 13.12.21 Summary of Learning Aim 2. Assignment Submission | Theme Count Consolidation Earn Technique Earn Technique Pagils will know ** I how to rovid and op ** Popils will know ** I how to rovid and op ** Popils will be also ** I horder to rovid and op ** I horder to rovid and ** I horder | Exam Technique | Exam Technique T T T | Exam Technique Technique Indiana Technique T | Exam Technique long and short formula mportance to musicate they support wide examination taking it kek 19 Zyric Writing Period 1 at | Esam Technique Esam Technique ust technique ust technique. am of different levels. industry | Theres: Introduction to 10 What is Podcasting? Pupis will know * Expire what p + Expire what p * Lidentify the pre * Lidentif | Music Project 1 Casa Study: Podicast Analysis - Coccasting is and how the toe - Coccasting is and consort of difference - Week 23 W/W 807.03.22 Style Williams Unit 310: M Lyric Welling Period 3 | Podcasting Software: St. Recording & Recor | deating Project Translating Translating Translating Conference 2 Transl | Risk Assessment of g Podoasting Options: Project Leunch In Week 23 Week 27 W/8 04.04.22 | Thems: Music Project 2: Muking the Nuking the Podcast Supervised Hours 1-3 Pupils will know - Hour to prejudy the project Hour to prejudy the project Hours to prejudy the project Hours to prejudy the project Hours to project Hours to project Hours to project Hours to project Hours | Making The Pode Making the Pode Making the Podesat Supervised Hours 4-5 Let the themselves for a set of critical set and corn of did set and corn of did set of critical set o | Making the Podcast Supervised Hours 6-8 supervised Hours 6-8 given music projection of the Podcast Supervised Hours 6-8 given music projection of the Podcast Supervised Hours 6-8 given music project Podcast Pod | Making the Podcast Supervised Hours 9-10 Hou | Making the Podesi
Supervised Hours 11
their podesat content.
Week 32
W/B 2105.22 | Tharme Monie Prof Service 11-13 Makey Prof Service 11-13 Supervisor Monie Prof Service 11-13 Supervisor Mours 14 Hours 14 Hours 14 Hours 14 Hours 14 Hours 15 Hours 16 Hours 1 | ject 3: Marketing The Making like 1 Making l | Making the August Making Mak | ment Unit Livit Li | Sement; se with their p Recital mance Si Recital mance Si |
| | Therms: The Music Ind Music Indiana In | w. Week 2 Week 2 Week 3 Skills Analysi Audit | within the music industrial by the Music Industrial property of to different cases and to different cases are different cases and to different cases and to different cases are different cases and different cases are different cases and different cases are different cases are different cases and different ca | Nim A Cons Production Production Lifferent organisation orting their print W/W 12.7.05. The Music Industr or Case Stoot asse asses a | m Promotion for PR and Managem Managem As preparation for for external early Meek 5 Week 5 W/B 04.10. The Choosing Exploris Possible Ca music industry and training post- orders in the models in the models in the models in | in, Services and Hole of the American Control of the Market Contro | Agencies and A&R A&R If different levels. Week 7 W/6 18:10.21 | Thereis: The Music Indust Industry Ind | try Exam Content Roles in Heading and Safety and Safety and Safety and Safety be too so and cons of wood w// Role 12 1 siploma Unit 349: Assignment: Job Role A Analysis c c c c t t t t t t t t t | the music industri
Management Roles Management Roles Roles Menusic industri Week 10 Week 10 Assignment: Job Role A Analysis odifferent careers odifferent car | Production Roles Production Roles p different job role g their opinions fo Week 11 Ausgrament: Job Role I Analysis in the wider muse sin the wider muse person-appropria | Promotion, PR and A ABR Roles ration for Jamasry Ex s and how they support w/F 29.11.21 W/F 29.11.21 W/F 29.11.21 W/F 29.11.21 W/F 29.11.21 Autignostic Analysis | Working Practices and Unions Lam resit. Description of the second of t | Exam Recap stry. Week 18 W/R 15.12.21 Summary of Learning Aim 2, Assignment Submission | There to the control of the control | Exam Technique | Exam Technique T T T | Exam Technique Technique Indiana Technique T | Exam Technique long and short formula mportance to musicate they support wide examination taking it kek 19 Zyric Writing Period 1 at | Esam Technique Esam Technique ust technique ust technique. am of different levels. industry | Theres: introduction to 1 to | Music Project 1 Case Study: Podicast Analysis Analysis in the coordinating is and how one of difference on the coordinating is and how one one of difference on the coordinating is and consolidation of difference on the coordination of differ | Pedcasting Software S S Software S S S S S S S S S S S S S S S S S S S | deating Project Translating Translating Translating Conference 2 Transl | Flow Polyce Comment of | Theme: Music Project 2: Music Project 3: Making the Producat Supervised Project 3: Supervised Wire 3: Supervised Wire 3: Supervised Project 3: Supervised Project 3: Supervised Project 5: Supervised 5: Supervised 5: Super | Making The Pode Making The Pode Making The Pode Making the Podesat Supervised Hours 4-5 to the Podesat Supervised Hours 4-5 to the state of the Supervised Hours 4-5 Week 29 W/8 02.05.22 Sploma Unit 362: Case Study Reflection Performer 1 :: :: :: :: :: :: :: :: :: :: :: :: : | Making the Podost Supervised Hours 6-8 given music project rent techniques; ce work, recording www. Stage Design and Health & Safety & Saf | Making the Podcast Supervised Hours 9-10 Let (Podcasting) and Hours 9-10 Let (Podcasting) big this to create the Week 31 Let (Podcasting) Management Leage presence in Itage p | Making the Podess Supervised Nove 11 their podess content. Week 32 Week 32 The Rehearad Ma | Therese Massis Project and Making Project and Making Project and Supervisor Supervisor Produces 2 Supervisor S | ject 3: Marketing The Modeline Making in Marketing He Making and Cost of a few size of the proximal present the marketing and present and conduct a few presentations and present and presen | Making the Assignment of Making the Supervised Hours 19-20 with Hours 19-20 will miss project (Podicas) sifferent techniques and most officerent techniques and most fifteent techniques and most will be supervised to consent teng multi-rain for their podicas (WWR 20.06.22 WWR 20 | ment Unit Livit Li | Sement; se with their p Recital mance Si Recital mance Si |
| | Therms: The Music Ind Music Indiana In | w. Week 2 Week 2 Wy B 13.09.21 Skills Analysi Audit | within the music industrial by the Music Industrial property of to different cases and to different cases are different cases and to different cases and to different cases are different cases and different cases are different cases and different cases are different cases are different cases and different ca | Nim A Cons Production Production Lifferent organisation orting their print W/W 12.7.05. The Music Industr or Case Stoot asse asses a | m Promotion for PR and Managem Managem As preparation for for external early Meek 5 Week 5 W/B 04.10. The Choosing Exploris Possible Ca music industry and training post- orders in the models in the models in the models in | in, Services and Hidreg and Hidre | Agencies and A&R A&R If different levels. Week 7 W/6 18:10.21 | Thereis: The Music Indust Industry Ind | try Exam Content Roles in Heading and Safety and Safety and Safety and Safety be too so and cons of wood w// Role 12 1 siploma Unit 349: Assignment: Job Role A Analysis c c c c t t t t t t t t t | the music industri
Management Roles Management Roles Roles Menusic industri Week 10 Week 10 Assignment: Job Role A Analysis odifferent careers odifferent car | Production Roles Production Roles p different job role g their opinions fo Week 11 Ausgrament: Job Role I Analysis in the wider muse sin the wider muse person-appropria | Promotion, Pri and I ABAR Roles ration for Ismany Ex- ss and how they support external examinat Week 12 W/8 29.11.21 W Assignment: C Job Role B Analysis | Working Practices and Unions Lam resit. Description of the second of t | Exam Recap stry. Week 18 W/R 15.12.21 Summary of Learning Aim 2, Assignment Submission | Theme Count Consolidation Earn Technique Earn Technique Pagils will know ** I how to rovid and op ** Popils will know ** I how to rovid and op ** Popils will be also ** I horder to rovid and op ** I horder to rovid and ** I horder | Exam Technique | Exam Technique T T T | Exam Technique Technique Indiana Technique T | Exam Technique long and short formula mportance to musicate they support wide examination taking it kek 19 Zyric Writing Period 1 at | Esam Technique Esam Technique ust technique ust technique. am of different levels. industry | Theres: introduction to 1 to | Music Project 1 Case Study: Podicast Analysis Analysis in the coordinating is and how one of difference on the coordinating is and how one one of difference on the coordinating is and consolidation of difference on the coordination of differ | Pedcasting Software S S Software S S S S S S S S S S S S S S S S S S S | deating Project Present Presen | Flow Polyce Comment of | Theme: Music Project 2: Music Project 3: Making the Producat Supervised Flower 1: Pupils will know How to prepare Pupils will know How to prepare Week 25 W/8 15-04-22 Theme: Pupils will know How different is Brief Pupils will know How different is and the different Pupils will know How different is and the different Pupils will know Pupils will know How different is and the different Pupils will know Pupils will know How different is And the different Pupils will know Pupils will know How different is And the different Pupils will know Pupils will know How different is And the different Pupils will know Pupils will know How different is And the different Pupils will know How different Pupils will know Ho | Making The Pode Making the Podesat Supervised Hours 4-5 Let be themselves for a sile too: or and cons of diff list techniques, while techniques, with a safe performance with the safe sile techniques. Wild techniques with the safe list techniques. Wild techniques with the safe list techniques. Wild techniques are safe list techniques. Wild techniques are safe safe list techniques. Safe safe list techniques are safe safe list techniques are safe safe list techniques. Safe list techniques are safe safe list techniques are safe safe list techniques. Safe list techniques are safe safe list techniques are safe safe list techniques are safe list techniques. Safe list techniques are safe list techniques are safe list techniques are safe list techniques. Safe list techniques are safe list techniques are safe list techniques are safe list techniques. Safe list techniques are safe list techniques are safe list techniques are safe list techniques. Safe list techniques are safe list techniques | Making the Podost Supervised Hours 6-8 given music project rent techniques; ce work, recording www. Stage Design and Health & Safety & Saf | Making the Podcast Supervised Hours 9-10 Let (Podcasting) and Hours 9-10 Let (Podcasting) big this to create the Week 31 Let (Podcasting) Management Leage presence in Itage p | Making the Podos Supervised Nove 11 their podost content. Wheat 32 White 32 The Rehearsal Pla The Rehearsal Pla | Therese Massis Project and Making Project and Making Project and Supervisor Supervisor Produces 2 Supervisor S | ject 3: Marketing The Making like 1 Making l | Making the August Making Mak | ment Unit Livit Li | Sement; se with their p Recital mance Si Recital mance Si |
| | Therms: The Music Ind The Music Ind The Music Ind People will he + floor different + floor different + floor different - floor different Meet 1. With 1. When 2. Croup Croup Croup Croup Caparinace Mind Map Pupils will be - floor different - floo | ustry Exam Cost to a baselin and a baselin a | within the music grant of the mu | Nim A. Production Production ic industry interact ic industry interact ic industry interact ic industry interact ic industry interact ic industry interact | m Promotion PR and Managem Adapted As preparation for external ex Week 5 W/B 04-10. T1 Week 5 W/B 04-10. T1 music industry and training post- oles in the mode the chosen roles | in, Services and Holing and Holin | Agencies and A&R A&R If different levels. Week 7 W/6 18:10.21 | Thereis: The Music Indust Industry Ind | try Exam Content Notes in Heading And Safety C C C C C C C C C C C C C C C C C C C | W: Learning Alm Management Roles The music industriction ording in and with estions supported Week 10 W/R 15.11.21 Assignment: Job Role A Analysis of different career rements of a given, cor and compete core and co | Production Roles Production Roles Interact as prepared to the prepared to th | Promestion ABR flokes ABR flokes s and how they support were external examinate Wife 28.13.23 W/R 28.13.23 | Working Practices and Unices | Exam Recap stry. Week 14 W/R 11.12.21 Summary of Learning Aims Submission ustry. | Themes Exam Consolidation Exam Exam Exam Exam Exam Exam Exam Exam | Exam Technique | Exam Technique T T T | Exam Technique Interior questions in interior question questions for external visit of the interior question question for external question que | Exam Technique fong and short format formation of the second of the se | town European Technique Te | Theres: Introduction to the Vivial Recover Pupils will becove Explore what p Pupils will be add Explore what p Pupils will be add Explore what p Use appropriate Use appropriate Week 22 W/9 28.02.22 Theres: S5.5piks: Analysis for Eygis will be add Free Choice Pupils will know Explore will be add Free Choice Pupils will be add Explore will be add Explored will be add Ex | Music Project 1 Case Study: Podicast Analysis Analysis in the coordinating is and how one of difference on the coordinating is and how one one of difference on the coordinating is and consolidation of difference on the coordination of differ | Pedcasting Software S S Software S S S S S S S S S S S S S S S S S S S | deating Project Present Presen | Flow Polyce Comment of | Thereis: Music Project 2: Music Project 3: Making the Podicate How The Pod | Making The Pode Making the Podesat Making the Podesat House 4-5 It to themselves for a deal of the Podesat As the Constitution of the Podesat W/8 02/65/25 W/8 02/65/26 Case Study Reference Case Study Reference Lead performers of as a species of this cu the text of the Constitution of the Consti | Making the Podest State Product State Produc | Making the Podcast Supervised Processing Supervised International | Making the Pedeu Seperities! Rhorn 11 Appendixed Rhorn 11 Their podicist content. White 2 W/R 23.05.22 The Rehearsal Pia live and recorded settle stage presence and will be pr | Thermic Manist Project and Making Trop Prodess and Making Trop Prodess Property Prodess Property Programs Property Programs Prodess Programs Program | jeet 2: Marketing The Making the | Protest Indigent to the protest of | Institute I RSSS I Assignment I Wind I Assignment I Wind I See I S | state of the state |
| Year 12 | Therms: The Music Ind Music Indiana In | ustry Exam Cost to a baselin and a baselin a | within the music industrial by the Music Industrial property of to different cases and to different cases are different cases and to different cases and to different cases are different cases and different cases are different cases and different cases are different cases are different cases and different ca | Nom A Cons Production Le industry interact W/8.37.69. W/8.37.69. The Music Industry Presentation agency interact Stry via education appropriate job persencias to far be | m Promotion PR and Managem Adapted As preparation for external ex Week 5 W/B 04-10. T1 Week 5 W/B 04-10. T1 music industry and training post- oles in the mode the chosen roles | in, Services and Holing and Holin | Agencies and A&R A&R If different levels. Week 7 W/6 18:10.21 | Thereis: The Music Indust Industry Ind | try Exam Content Notes in Heading And Safety C C C C C C C C C C C C C C C C C C C | Week 10 Wingsment Week 10 W/R 15.11.21 Week 10 W/R 15.11.21 Analysis odifiarent career sments of a given, core and compute search of a given, core and co | Production Roles Production Roles p different job role g their opinions fo Week 11 Ausgrament: Job Role I Analysis in the wider muse sin the wider muse person-appropria | Promestion ABR flokes ABR flokes s and how they support were external examinate Wife 28.13.23 W/R 28.13.23 | Working Practices and Unions Lam resit. Description of the second of t | Exam Recap stry. Week 18 W/R 15.12.21 Summary of Learning Aim 2, Assignment Submission | Theme Count Consolidation Earn Technique Earn Technique Pagils will know ** I how to rovid and op ** Popils will know ** I how to rovid and op ** Popils will be also ** I horder to rovid and op ** I horder to rovid and ** I horder | Exam Technique | Exam Technique T T T | Exam Technique Interior questions in interior question questions for external visit of the interior question question for external question que | Exam Technique fong and short format formation of the second of the se | Esam Technique Esam Technique ust technique ust technique. am of different levels. industry | Theres: Introduction to the Vivial Recover Pupils will becove Explore what p Pupils will be add Explore what p Pupils will be add Explore what p Use appropriate Use appropriate Week 22 W/9 28.02.22 Theres: S5.5piks: Analysis for Eygis will be add Free Choice Pupils will know Explore will be add Free Choice Pupils will be add Explore will be add Explored will be add Ex | Music Project 1 Case Study: Podicast Analysis Analysis in the coordinating is and how one of difference on the coordinating is and how one one of difference on the coordinating is and consolidation of difference on the coordination of differ | Pedcasting Software S S Software S S S S S S S S S S S S S S S S S S S | deating Project Present Presen | Flow Polyce Comment of | Theme: Music Project 2: Music Project 3: Making the Producat Supervised Flower 1: Pupils will know How to prepare Pupils will know How to prepare Week 25 W/8 15-04-22 Theme: Pupils will know How different is Brief Pupils will know How different is and the different Pupils will know How different is and the different Pupils will know Pupils will know How different is and the different Pupils will know Pupils will know How different is And the different Pupils will know Pupils will know How different is And the different Pupils will know Pupils will know How different is And the different Pupils will know Pupils will know How different is And the different Pupils will know How different Pupils will know Ho | Making The Pode Making the Podesat Making the Podesat House 4-5 It to themselves for a deal of the Podesat As the Constitution of the Podesat W/8 02/65/25 W/8 02/65/26 Case Study Reference Case Study Reference Lead performers of as a species of this cu the text of the Constitution of the Consti | Making the Podest State Product State Produc | Making the Podcast Supervised Hours 9-10 Let (Podcasting) and Hours 9-10 Let (Podcasting) big this to create the Week 31 Let (Podcasting) Management Leage presence in Itage p | Making the Pedeu Seperities! Rhorn 11 Appendixed Rhorn 11 Their podicist content. White 2 W/R 23.05.22 The Rehearsal Pia live and recorded settle stage presence and will be pr | Thermic Manist Project and Making Trop Prodess and Making Trop Prodess Property Prodess Property Programs Property Programs Prodess Programs Program | ject 3: Marketing The Modeline Making in Marketing He Making and Cost of a few size of the proximal present the marketing and present and conduct a few presentations and present and presen | Protest Indigent to the protest of | Institute I RSSS I Assignment I Wind I Assignment I Wind I See I S | Sement; se with their p Recital mance Si Recital mance Si |
| Year 12 | Therms: The Music Ind The Music Ind The Music Ind People will he + floor different + floor different + floor different - floor different Meet 1. With 1. When 2. Croup Croup Croup Croup Caparinace Mind Map Pupils will be - floor different - floo | ustry Exam Cost to a baselin and a baselin a | within the music grant of the mu | Nim A. Production Production ic industry interact ic industry interact ic industry interact ic industry interact ic industry interact ic industry interact | m Promotion PR and Managem Adapted As preparation for external ex Week 5 W/B 04-10. T1 Week 5 W/B 04-10. T1 music industry and training post- oles in the mode the chosen roles | in, Services and Holing and Holin | Agencies and A&R A&R If different levels. Week 7 W/6 18:10.21 | Theme: The Music Indust Industrial Indus | try Esam Content Content Name Content Name | W: Learning Alm Management Roles The music industriction ording in and with estions supported Week 10 W/R 15.11.21 Assignment: Job Role A Analysis of different career rements of a given, cor and compete core and co | Production Roles Production Roles Interact as prepared to the prepared to th | Promestion ABR flokes ABR flokes s and how they support were external examinate Wife 28.13.23 W/R 28.13.23 | Working Practices and Unices | Exam Recap stry. Week 14 W/R 11.12.21 Summary of Learning Aims Submission ustry. | Themes Exam Consolidation Exam Exam Exam Exam Exam Exam Exam Exam | Exam Technique | Exam Technique T T T | Exam Technique Interior questions in interior question questions for external visit of the interior question question for external question que | Exam Technique fong and short format formation of the second of the se | town European Technique Te | Theres: Introduction to the Vivial Recover Pupils will becove Explore what p Pupils will be add Explore what p Pupils will be add Explore what p Use appropriate Use appropriate Week 22 W/9 28.02.22 Theres: S5.5piks: Analysis for Eygis will be add Free Choice Pupils will know Explore will be add Free Choice Pupils will be add Explore will be add Explored will be add Ex | Music Project 1 Case Study: Podicast Analysis Analysis in the coordinating is and how one of difference on the coordinating is and how one one of difference on the coordinating is and consolidation of difference on the coordination of differ | Pedcasting Software S S Software S S S S S S S S S S S S S S S S S S S | deating Project Present Presen | Flow Polyce Comment of | Thereis: Music Project 2: Music Project 3: Making the Podicate How The Pod | Making The Pode Making the Podesat Making the Podesat House 4-5 It to themselves for a deal of the Podesat As the Constitution of the Podesat W/8 02/65/25 W/8 02/65/26 Case Study Reference Case Study Reference Lead performers of as a species of this cu the text of the Constitution of the Consti | Making the Podest State Product State Produc | Making the Podcast Supervised Processing Supervised International | Making the Pedeu Seperities! Rhorn 11 Appendixed Rhorn 11 Their podicist content. White 2 W/R 23.05.22 The Rehearsal Pia live and recorded settle stage presence and will be pr | Thermic Manist Project and Making Trop Prodess and Making Trop Prodess Property Prodess Property Programs Property Programs Prodess Programs Program | jeet 2: Marketing The Making the | Protest Indigent to the protest of | Institute I RSSS I Assignment I Wind I Assignment I Wind I See I S | state of the state |
| Year 12 | Thermic: The Missis and Incomplete to Incomplete Incomplete to Incomplete Incomplete to Incomplete Inc | New York Composition of the Comp | teaming the music state of the m | Norm A Production Freduction Common Production Common Production Common Production Common Production Common Production Common Co | Promotion Pit and Pit and Adamagen as preparation for their imperior port of their imperior you go to their imperior you go to their imperior you go to their imperior Possible Ca Turner T | m. Services and Mining and Mining and Mining and Mining and Mining and Journal of Mining and Mining | Agencies and A&R A&R If different levels. Week 7 W/6 18:10.21 | Theren: The Music Sinders Street Street Size Size Size Size Size Size Size Size | try Esam Content Content Machine Co Co Co Co Co Co Co Co Co C | tearning Aim I Management Roles Management Roles Management Management Management Management Management Management Management Management Job Role A Analysis of I a given, cost and compete can be can also compete can be called the case of | Production Rules Interact as prepared Inte | Promotion A Report of the Promotion A Report of the Report of ARR Robes as and flow they promote outernal examination of the Report of the Rep | Working Practice and United States and United St | Exam Recap stry. Week 14 W/R 11.12.21 Summary of Learning Aims Submission ustry. | Theme Count | Exam Sechnique Technique Income of exotieral electronic of exotieral Conso el exotieral Conso el exotieral Conso el exotiera | Earn Technique Technique Tothinique Tothiniq | Example Treshnique Tre | Corm Technique T | team Earlings Technique Te | Theres: Introduction to the Vivial Recover Pupils will becove Explore what p Pupils will be add Explore what p Pupils will be add Explore what p Use appropriate Use appropriate Week 22 W/9 28.02.22 Theres: S5.5piks: Analysis for Eygis will be add Free Choice Pupils will know Explore will be add Free Choice Pupils will be add Explore will be add Explored will be add Ex | Mustel Project 1 Case Study: Analysis Committee of the | Producesting Produces and Colonian Inspiritual Colonian I | Accepting Project Control of Cont | Flow Polyce Comment of | Thereis: Music Project 2: Music Project 3: Making the Podicate How The Pod | Making The Period Making the Supervised House 4-5 to the themselves for a de feet of the | Making the Podest State Product State Produc | Making the Podcast Supervised Processing Supervised International | Making the Posture Supervised Moons 11 Making the Posture Supervised Moons 11 The Reheard Pile The Reheard Pile The Reheard Pile We 21 We 22 We 21 We 22 We 22 We 23 We 24 W | Thereis: A Make of the control of t | iges 3 Marketing The Marketing | Protest Indigent to the protest of | Control of the contro | 131. gmeet a g |
| Year 12 | Therms: The Music Ind The Music Ind The Music Ind People will he + floor different + floor different + floor different - floor different Meet 1. With 1. When 2. Croup Croup Croup Croup Caparinace Mind Map Pupils will be - floor different - floo | we w | team teaming and team teaming and team teaming and team teaming and team team team team team team team team | Lim A Cons Production Conductry interact Conductry interact Efference organisation or trage their opinion Will 27,000. The Music Industry Case Stock Prevented and Prevented Stry via education s | Promotion Pit and Pit and Adamagen as preparation for their imperior port of their imperior you go to their imperior you go to their imperior you go to their imperior Possible Ca Turner T | m. Services and Mining and Mining and Mining and Mining and Mining and Journal of Mining and Mining | Agencies and A&R A&R If different levels. Week 7 W/6 18:10.21 | Theme: The Music Indust Industrial Indus | try Esam Content Content Name Content Name | Week 10 Assignment: Assignment Assignment: Assignment: Assignment: Assignment: Assignment: Assignment: Week 10 W/B 15.11.21 | Production Rules Production Rules Interact as preparation of the property of the property of the production of the pro | Prevention, PR and ARR Robes ARR Robes ARR Robes as and how they superior of zero as and how they superior of zero as and how they superior of zero as and how they superior as a sup | Working Presented Unions Nam resit. Nam resit. Week 13 W/8 06.12.21 Tend for the tend of the tend | Exam Recap stry. West 14 W/8 13 12 21 Summary of 2, Assignment Submission West 15 W/8 13 12 21 Summary of | Theme Count | Enant Techniques Techn | Earn Technique T T | Exam Technique Perinq questions in i sistinos and their in web.18 | Earn Technique T | Favor Sand Sand Sand Sand Sand Sand Sand Sand | Thermic Introduction to 10 What is Published Industrial Published Industrial Published Industrial I | Musel: Project 1 Case Study: Analysis Analys | Producesting Processing Section Sectio | Accepting Project Control of the Con | Mean Management of Producting Project Laure in West 27 Wife 0.45.27 Wi | Thereis: Music Project 2: Music Project 3: Making the Podicate How The Pod | Making The Peofo Making the Supervised Hours 4.5 It is the management as the terminatives for a terminatives for a terminatives for a terminatives for a terminative for a | Adding the Monday to Monday the Monday to Monday to Supervised Hours 6-8 Hou | Making the Models Supervised Hours 9-10 Act (Produsting) and the Models Supervised Hours 9-10 Act (Produsting) age this to create at Week 31 Wyll 84.05.22 Management Lage presence in the Lage presen | Making the Pedeu Seperities! Rhorn 11 Appendixed Rhorn 11 Their podicist content. White 2 W/R 23.05.22 The Rehearsal Pia live and recorded settle stage presence and will be pr | Thermic Makis Proj and Makis Proj and Makis Proj Makis | ion 3 Multivaries That has been been been been been been been bee | Protest Making the Analy Protest Making the Analy Protest Inspectable and Inspectab | Control of the contro | 131. 131. 133. 133. 134. 135. 136. 137. 138. 139. |
| Year 12 | Thermic The Music Indi Hermic The Music Indi Hermic | New York Composition of the Comp | team teaming and team teaming and team teaming and team teaming and team team team team team team team team | Lim A Cons Production Conductry interact Conductry interact Efference organisation or trage their opinion Will 27,000. The Music Industry Case Stock Prevented and Prevented Stry via education s | Promotion for Adamage in Promotion for Adamage in Adama | m. Services and Mining and Mining and Mining and Mining and Mining and Journal of Mining and Mining | Agencies and ARR ARR If different levels. Week 7 W/S 18.10.21 The Rehearch | Theren: The Music Sinders Street Street Size Size Size Size Size Size Size Size | rey East Content Roles in Health and Safety c c c do notes within th the face os and cons of word long form que Wash 9 W/R 08.11.21 Assignment. Assignment. c c www. Wash 9 W/R 08.11.21 Will be the equi-ren plain the requirem by their experience by the experience by the experience by the experience by their experience by the experi | the music industri Management development of the music industri who music industri and industri and industri who music industri | Production Roles Production Roles Interact as prepa Interact as pre | Promotion A Report of the Promotion A Report of the Report of ARR Robes as and flow they promote outernal examination of the Report of the Rep | Working Practice and United States and United St | Exam Recap stry. Week 14 W/R 11.12.21 Summary of Learning Aims Submission ustry. | Themes Exam Consolidation Exam Exam Exam Exam Exam Exam Exam Exam | Exam Sechnique Technique Income of exotieral electronic of exotieral Conso el exotieral Conso el exotieral Conso el exotiera | Earn Technique T T | Examp Technique | Earn Technique T | fees Louis Louis Tachrique Tachrique Tachrique Louis L | Thermic Introduction to 10 What is Published Industrial Published Industrial Published Industrial I | Musel: Project 1 Case Study: Analysis Analys | Producesting Processing Section Sectio | Accepting Project Control of Cont | Mean Management of Producting Project Laure in West 27 Wife 0.45.27 Wi | Thems: Music Project 2: Music Project 4: Making the Making the Supervised House 1-5 of House 1-5 | Making The Period Making the Supervised House 4-5 to the themselves for a de feet of the | Making the Podest State Product State Produc | Making the Podcast Supervised Processing Supervised International | Making the Police Supervised Hours 11 Making the Police Supervised Hours 11 Wavels 32 Wavel 32 Wavel 32 The Reheared File Wavel 32 Wavel 32 Wavel 32 Wavel 32 The Reheared File The Reheared F | Thermic Makel Project State St | ject 3. Marketing The last to | Paylates Making like Assis Products Products Products Interest 19-20 Products Interest 19-20 Products Produc | Description of the control of the co | 131. 131. 133. 133. 134. 135. 136. 137. 138. 139. |
| Year 12 | Thermic The Music Indi Hermic The Music Indi Hermic | we w | team teaming and team teaming and team teaming and team teaming and team team team team team team team team | Lim A Cons Production Conductry interact Conductry interact Efference organisation or trage their opinion Will 27,000. The Music Industry Case Stock Prevented and Prevented Stry via education s | Promotion Pit and Pit and Adamagen as preparation for their imperior port of their imperior you go to their imperior you go to their imperior you go to their imperior Possible Ca Turner T | m. Services and Mining and Mining and Mining and Mining and Mining and Journal of Mining and Mining | Agencies and ARR ARR If different levels. Week 7 W/S 18.10.21 The Rehearch | Theren: The Music Sinders Street Street Size Size Size Size Size Size Size Size | rey East Content Roles in Health and Safety c c c do notes within th the face os and cons of word long form que Wash 9 W/R 08.11.21 Assignment. Assignment. c c www. Wash 9 W/R 08.11.21 Will be the equi-ren plain the requirem by their experience by the experience by the experience by the experience by their experience by the experi | the music industri Management development of the music industri who music industri and industri and industri who music industri | Production Roles Production Roles Interact as prepa Interact as pre | Prevention, PR and ARR Robes ARR Robes ARR Robes as and how they superior of zero as and how they superior of zero as and how they superior of zero as and how they superior as a sup | Working Presented Unions Nam resit. Nam resit. Week 13 W/8 06.12.21 Tend for the tend of the tend | Exam Recap stry. West 14 W/8 13 12 21 Summary of 2, Assignment Submission West 15 W/8 13 12 21 Summary of | Theme Count | Enant Techniques Techn | Earn Technique T T | Exam Technique Perinq questions in i sistinos and their in web.18 | Earn Technique T | Favor Sand Sand Sand Sand Sand Sand Sand Sand | Thermic Introduction to 10 What is Published Industrial Published Industrial Published Industrial I | Musel: Project 1 Case Study: Analysis Analys | Producesting Processing Section Sectio | Accepting Project Control of the Con | Mean Management of Producting Project Laure in West 27 Wife 0.45.27 Wi | Thems: Music Project 2: Music Project 4: Making the Making the Supervised House 1-5 of House 1-5 | Making The Peofo Making the Supervised Hours 4.5 It is the management as the terminatives for a terminatives for a terminatives for a terminatives for a terminative for a | Adding the Monday to Monday the Monday to Monday to Supervised Hours 6-8 Hou | Making the Models Supervised Hours 9-10 Act (Produsting) and the Models Supervised Hours 9-10 Act (Produsting) age this to create at Week 31 Wyll 84.05.22 Management Lage presence in the Lage presen | Making the Police Supervised Hours 11 Making the Police Supervised Hours 11 Wavels 32 Wavels 32 The Reheared File Wavel 23 30 3.22 The Reheared File Wavel 32 Wavel 32 The Reheared File Wavel 32 The Reheared File Wavel 32 The Reheared File The Reh | Thereis: A Making Froj Pupits will Pupits | ject 3. Marketing The last to | Paylates Making like Assis Products Products Products Interest 19-20 Products Interest 19-20 Products Produc | Control of the contro | 131. 133. 134. 135. 136. 137. 138. 138. 139. |
| Year 12 | The manie of the second of the | We story Family State Control | tent: Learning & March 1 Processed Control of the C | About A Production Production of Indiana Proceedings of Indiana Proceeding | In Promotion of Management of | M. Services and Miking | Agencies and ASA Agencies and ASA ASA ASA ASA ASA ASA ASA ASA ASA AS | The Marie That Marie State of the Marie That Marie State Office of the | Lay keen Content to the Content of t | to tearning dam land and the damper of the d | Production Roles Production Roles Interact as prepa Interact as pre | Prevention, PR and ARR Robes ARR Robes ARR Robes as and how they superior of zero as and how they superior of zero as and how they superior of zero as and how they superior as a sup | Working Presented Unions Nam resit. Nam resit. Week 13 W/8 06.12.21 Tend for the tend of the tend | Exam Recap stry. West 14 W/8 13 12 21 Summary of 2, Assignment Submission West 15 W/8 13 12 21 Summary of | Thomas Count | Footh Technique of Control of Con | Earm Technique T T | tam Trackings and the free free free free free free free fr | Earm Technique Techni | Favor Sand Sand Sand Sand Sand Sand Sand Sand | Thermic Introduction to 10 What is Published Industrial Published Industrial Published Industrial I | Musel: Project 1 Case Study: Analysis Analys | Producesting Processing Section Sectio | Accepting Project Control of the Con | Mean Management of Producting Project Laure in West 27 Wife 0.45.27 Wi | Therein Month French St. School St. St. School St. St. School St. | Makin The half of Makin The Makin Th | the basing the Tables of the State of the St | Making the Podulat September 1 of the Podulat September 2 of the Podulation 1 of the Podulation 1 of the Podulation 2 of the P | Making the Police Supervised Neuron 11 Making the Police Supervised Neuron 11 Worsh 12 Worsh 22 Who 23.95.22 The Reheared Feb Itos and recorded settle Supervised Neuron 12 Who 23.95.22 Who 23.95.22 The Reheared Feb Discretified Supervised Neuron 12 Who 23.95.22 Discretified Submission 22 Making 23.95.22 | Theme: Theme: | icit 3 Marketing Through Control of the Control of | Problem Making the Annie Problem of Problem | mment Living Assignment Living Livi | 131. 133. 134. 135. 136. 137. 138. 138. 139. |
| Year 12 | The manie of the second of the | We story Family State Control | tent: Learning & March 1 Processed Control of the C | About A Production Production of Indiana Proceedings of Indiana Proceeding | In Promotion of Management of | m. Services and Mining and Mining and Mining and Mining and Mining and Journal of Mining and Mining | Agencies and ASA Agencies and ASA ASA ASA ASA ASA ASA ASA ASA ASA AS | Thomas United The Market In th | (1) Law Codes and Codes (1) Law Codes (1) La | to tearning dam land and the damper of the d | Production Roles Production Roles Interact as prepa Interact as pre | Prevention, PR and ARR Robes ARR Robes ARR Robes as and how they superior of zero as and how they superior of zero as and how they superior of zero as and how they superior as a sup | Working Presented Unions Nam resit. Nam resit. Week 13 W/8 06.12.21 Tend for the tend of the tend | Exam Recap stry. West 14 W/8 13 12 21 Summary of 2, Assignment Submission West 15 W/8 13 12 21 Summary of | Thomas Tourn Consolidation Techniques Techni | Comment of the control of the contro | Earm Technique T T | tam Trackings and the free free free free free free free fr | Earm Technique Techni | Favor Sand Sand Sand Sand Sand Sand Sand Sand | Thermic Introduction to 10 What is Published Industrial Published Industrial Published Industrial I | Musel: Project 1 Case Study: Analysis Analys | Producesting Processing Section Sectio | Accepting Project Control of the Con | Mean Management of Producting Project Laure in West 27 Wife 0.45.27 Wi | Therein Month French St. School St. St. School St. St. School St. | Makin The half of Makin The Makin Th | the basing the Tables of the State of the St | Making the Podulat September 1 of the Podulat September 2 of the Podulation 1 of the Podulation 1 of the Podulation 2 of the P | Making the Police Supervised Hours 11 Making the Police Supervised Hours 11 Wavels 32 Wavels 32 The Reheared File Wavel 23 30 3.22 The Reheared File Wavel 32 Wavel 32 The Reheared File Wavel 32 The Reheared File Wavel 32 The Reheared File The Reh | Theorem was a series of the control | ized 3 Marketing The tot tot tot tot tot tot tot to | Paylates Making like Assis Products Products Products Interest 19-20 Products Interest 19-20 Products Produc | mment Living Assignment Living Livi | 131. 133. 134. 135. 136. 137. 138. 138. 139. |
| Year 12 | The section of the control of the co | westy frame Confidence of the | teen: Learning & Learn | Ain A Production of Indiana Production of Indiana Production of Indiana Indian | In Proposition of Piece American Community of Piece Americ | In . Services and Mining and Mini | Agents and Ada d Ada d | The Market Marke | try have Content on the Content of t | on tearning dam to blanking and blanking a | The Production of the Control of the | Premotion, PR and ARR Roles PR and ARR Roles PR and ARR Roles PR and PR | Working was a second of the control | Coam Recop 1079 | Thomas Teach Control State Teach Control State Teach Control Teach Teach Control Teach | Favori Technique repare for ocisienal el cons of ocisienal el cons of ocisienal cons of ocisienal cons of ocisienal www.sta. Layer Consolvation Layer Consolvation WW.W.Sta. Consolvation WW.W.Sta. Consolvation WW.W.Sta. WW.W.St | Fixed State of the Control of the Co | Frame Framework (1997) and the second of the | Exam Trachritique | Fases Tachologue Tacho | Therms: Instruction in the income in | Musel: Project 1 Case Study: Analysis Analys | Producesting Processing Section Sectio | Accepting Project Control of the Con | Miss Assessment of Producting Project Laureh Project Laureh In word 72 Week 27 Week 28 Week 27 Week 27 Week 28 Week 28 Week 27 Week 28 Week 28 Week 28 Week 29 Week 29 Week 29 Week 20 Week 2 | Therein State of the State of t | Making the India Making the Making Ma | the Making | Making the Podulating Podulating Superinding Superind Superinding Superinding | Making the Police Supervised Nove 11 Making the Police Supervised Nove 11 Their podicast content. Week 32 W/R 32 69.22 The Reheared Met The Reheared Met To and recorded settle stage presence and will specify of singing, control of singing | Themsel Montal Training and State Control of the Co | ich 3 Monachina Th. Monachina | Problem Making the Annie Problem of Problem | ment Maria | 13. 13. 13. 13. 13. 13. 13. 13. 13. 13. |
| Year 12 | The section of the se | we w | deen; serving # 1 Pros and C Pros | A land to the second of the se | In Proposation of PR and American Service of PR | Mining and | Agenies and Ade discharge and Aded discharge and Ade discharge and Ade discharge and Aded discharge | The tree is the state of the st | (1) Can Control of the Control of th | to the change day in the change of the chang | Production Rede Rede Rede Rede Rede Rede Rede Red | Prevention, PR and ARR Robes ARR Robes ARR Robes as and how they superior of zero as and how they superior of zero as and how they superior of zero as and how they superior as a sup | Working was a second of the control | Coam Recop 1079 | Thomas Tourn Controlled Service Techniques T | Easern Technique Spare for external et Cons of vooring will Spare Consult 130. Moust on Weeks 15 Conventions Lye Conventions Lye Conventions Lye Conventions Lye Conventions Lye Conventions Lye The Conve | Taxon Trackings III Taxon | Fases Translations of the first behavior of | Exam Trachritique | Favor Sand Sand Sand Sand Sand Sand Sand Sand | Therms: Instruction in the income in | Musel: Project 1 Case Study: Analysis Analys | Producesting Processing Section Sectio | Accepting Project Control of the Con | Miss Assessment of Producting Project Laureh Project Laureh In word 72 Week 27 Week 28 Week 27 Week 27 Week 28 Week 28 Week 27 Week 28 Week 28 Week 28 Week 29 Week 29 Week 29 Week 20 Week 2 | Therein State of the State of t | Making the India Making the Making Ma | the Making | Making the Podulating Podulating Superinding Superind Superinding Superinding | Making the Police Supervised Nove 11 Making the Police Supervised Nove 11 Their podicast content. Week 32 W/R 32 69.22 The Reheared Met The Reheared Met To and recorded settle stage presence and will specify of singing, control of singing | Themsel Montal Training and State Control of the Co | into 3 Marketing The Marketing | Problem Making the Annia Problem and Problem and Problem and September 1 and Problem and September 1 and Sept | month 100 | 13. 13. 13. 13. 13. 13. 13. 13. 13. 13. |
| Year 12 | The section of the se | we w | deen; serving # 1 Pros and C Pros | A land to the second of the se | In Proposation of PR and American Service of PR | In . Services and Mining and Mini | Agenies and Ade discharge and Aded discharge and Ade discharge and Ade discharge and Aded discharge | The tree is the state of the st | try have Content on the Content of t | to the change day in the change of the chang | Production Rede Rede Rede Rede Rede Rede Rede Red | Premotion, PR and ARR Roles PR and ARR Roles PR and ARR Roles PR and PR | Working was a second of the control | Coam Recop 1079 | Thomas Teach Control State Teach Control State Teach Control Teach Teach Control Teach | Easern Technique Spare for external et Cons of vooring will Spare Consult 130. Moust on Weeks 15 Conventions Lye Conventions Lye Conventions Lye Conventions Lye Conventions Lye Conventions Lye The Conve | Taxon Trackings III Taxon | Fases Translations of the first behavior of | Exam Trachritique | Fases Tachologue Tacho | Therms: Instruction in the income in | Musel: Project 1 Case Study: Analysis Analys | Producesting Processing Section Sectio | Accepting Project Control of the Con | Miss Assessment of Producting Project Laureh Project Laureh In word 72 Week 27 Week 28 Week 27 Week 27 Week 28 Week 28 Week 27 Week 28 Week 28 Week 28 Week 29 Week 29 Week 29 Week 20 Week 2 | Therein State of the State of t | Making the India Making the Making Ma | the Making | Making the Podulating Podulating Superinding Superind Superinding Superinding | Making the Police Supervised Neuron 11 Making the Police Supervised Neuron 11 Worsh 12 Worsh 22 Who 23.95.22 The Reheared Feb Itos and recorded settle Supervised Neuron 12 Who 23.95.22 Who 23.95.22 The Reheared Feb Discretified Supervised Neuron 12 Who 23.95.22 Discretified Submission 22 Making 23.95.22 | Themsel Montal Training and State Control of the Co | into 3 Marketing The Marketing | Protest Maring the Anial Protest and Professor and the Protest and September 1 and September | month 100 | 13. 13. 13. 13. 13. 13. 13. 13. 13. 13. |