



Component 3: Responding to a Music Brief
 Pupils will receive a music brief, which asks them to deliver a piece of music using production, performance and compositional skills, changing the stylistic features of their chosen piece, reflecting on the process as they go.

Exams

Next Steps

Overview
 Completion of Component 2 and the External Component 3

YEAR 11


Component 2: Music Skills Development
 Pupils explore skills on their chosen instrument, in composition and production, logging their development and producing 2 outcomes between 2-4 minutes across two of the three disciplines

Component 1: Exploring Music Products and Styles
 Pupils will learn about key styles of music, documenting this knowledge as well as creating short products in 3 styles

Where can I make a difference
 EDM
 Performance in a range of EDM styles, composition tasks building pieces using music technology and classroom keyboard instruments

Can we make a change
 Popular music
 Exploring popular music styles in performance and composition, working as a soloist and member of an ensemble

YEAR 10
Overview
 BTEC Tech Award in Music Practice (2022)



Who can I be
 Film Music
 Performance of Leitmotifs and analysis of key film themes and scenes
 Composition tasks building knowledge and application of the elements.



YEAR 9



Overview
 Year 9
 In Year 9, Pupils will look at a range of different styles, bringing to a close some pupils' experience, whilst preparing those who continue for the BTEC course

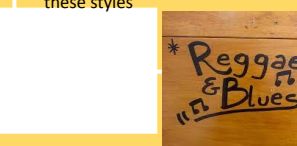
How can I
 Decades
 A look at how music has changed over the years, with performance, analysis and composition tasks

Where can we go
 Video Games
 Performance tasks and composition based on key features of music used in video games

Who are we
 Reggae and Blues
 Performance skills on keyboard and ukulele
 Ensemble and solo skills
 Analysis of stylistic features of these styles



YEAR 8



Who are we?
 Keyboards and Ukulele
 Exploring music from other cultures

How can we?
 chords and melodies
 conventions, structures and musical elements.

Overview
 Year 8 deepens the learning experience covered in year 7, extending skills in performance, appraisal and composition whilst also looking at music from a range of locations



Identity Who am I?
 Using your voice
 Finding your Voice

Musical skills
 Sounds and devices
 Processes
 Context

Overview
 Year 7 prepares students for further composing, listening and appraising tasks as well as developing their confidence and enjoyment when singing.

YEAR 7

