

KS3-KS4 Subject Curriculum Map

'I read: I travel: I become.' – Derek Walcott

English Language component 2, section A

- Reading and responding to a range of non-fiction texts
- Exploring 19th and 20th Century texts

Recall and revise English Language paper 1 & 2

- Strategies to maximise essay writing
- Use a range of revision materials to ensure success to create confidence in examinations


Exams

Next Steps

Mock Exams, Revision and targeted support

English Literary Canon Shakespeare's Macbeth

- Explore language
- Discuss characters and plots
- Analyse ideas and opinions



YEAR 11

English Language component 2 Section B & Spoken Language

- Reading and responding to non-fiction texts
- Creating non-fiction texts
- Spoken language skills

Component 1: Anthology Poetry: Power Cluster

- Explore language
- Analyse the writer's ideas
- Express your ideas and opinions

A01 A02 A03

Component 2 Literature: Unseen Poetry

- Explore unseen poetry
- Analyse the writer's ideas
- Express opinions

English Language component 1: reading & Writing Non-Fiction

- Reading and responding to a fiction text
- Writing a narrative

A05 A06



Frankenstein and the Gothic

- Analysing a manipulated narrative
- Writing with conscious narrative choices

Othello

- Conceptual analysis

Protest Writing

- Linguistic and structural devices

Romantic Poetry

- Writing within a genre

YEAR 10

English Literary Canon Component 2

An Inspector Calls J.B. Priestley (including poetry thematically linked to AIC)

A01 A02 A03

English Literary Canon Component 2

A02 A01 A03

A Christmas Carol (including poetry thematically linked to ACC)

And The Stars Were Burning Brightly

- Comparative analysis
- Narrative writing

Literary timeline

- Ideological and political movements

YEAR 9

War Poetry

- Analysis
- Creative writing

Review Writing

- Analysing how writers present opinions
- Writing to present an opinion

Romeo and Juliet

- Analytical Writing
- Exploring theme

Narrative Poetry

- Analytical writing
- Creative writing

History of Language

- Learning about how context influence content

Non-fiction reading and writing

- Learning about Guides
- Purpose and audience

Poetry

- A literary movement


YEAR 8

Literary Timeline

- Developing knowledge of literature and context

Animal Farm & Dystopian writing

- Analytical writing
- Exploring theme
- Understanding genre
- Explaining language and structural choices



Dodger by Terry Pratchett

- Learning about intertextuality
- Placing stories in contexts
- Writing our own stories



Myths, Legends and Fairytales

- Learning how to analyse a text
- Learning about character
- Learning how to write a narrative



Literary timeline

- A history of English literature
- Learning about context



YEAR 7

