

кsз-кs4 Subject Curriculum Map

- English Language component 2,
- Reading and responding to a range of non-fiction texts
 Exploring 19th and 20th Century texts

English Literary Canon Shakespeare's Macbeth

Explore language Discuss characters and plots

Analyse ideas and opinions

Recall and revise English Language paper 1 & 2

- ☐ Strategies to maximise essay
- writing
 Use a range of revision materials to ensure success to create confidence in examinations

Exams Next Steps

'I read: I travel: I become.' - Derek Walcott

Mock Exams, Revision and targeted support

YEAR





Section B & Spoken Language

responding to non-fiction texts

☐ Creating non-fiction ☐ Spoken language skills

■ Reading and



- Explore language
 Analyse the writer's ideas Express your ideas and

AO1 AO2



- Analyse the writer's
- Express opinions



English Language component 1: readin Writing Non-Fiction

- Reading and responding to a fiction text ■ Writing a narrative



Frankenstein and the Gothic

- □ Analysing a manipulated narrative
- □ Writing with conscious narrative choices

And The Stars Were Burning **Brightly**

- Comparative analysis
- Narrative writing



Othello

□ Conceptual analysis

Writing

Linguistic and structural

Romantic Poetry

aenre



English Literary Canon Component 2

An Inspector Calls J.B. Priestley (including poetry thematically linked to

A01 A02 A03



English Literary Canon Component

402 A01 grand A03



Literary timeline

☐ Ideological and movements



Poetry

☐ Analysis □ Creative writing



Review Writing

- Analysing how writers present opinions
- ☐ Writing to present an opinion



Romeo and Juliet

Analytical Writing

Exploring theme



Narrative Poetry

- Analytical writing
- Creative writing



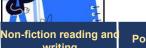
History of Language

Learning about how context influence content



writing

- Learning about Guides
- Purpose and audience



Poetry

□ A literary movem ent



Literary Timeline

Developing knowledge of literature and context



Analytical writing

- Exploring theme
- Understanding genie
- Explaining language a structural choices

writing

Animal Farm & Dystopian



- Learning about intertextuality
- Placing stories in contexts
- ☐ Writing our own stories



Myths, Legends and

- Fairytales
 Learning how to
- analyse a text Learning about
- character Learning how to write a narrative



Literary timeline

- A history of English
- □ Learning about context





