| **Success Criteria for the end of the unit:**   * **I am able to write a conceptual analysis.** * **I am able to show a conceptual understanding of the plot** * **I am able to analyse the impact of literary methods on the presentation of the writer's ideas** * **I am able to show understanding of how a theme or character is used to develop a concept** * **I am able to structure an analytical paragraph including a range of developed points** * **I am able to select relevant direct references and quotations to support my points and comment on their effects** * **I am able to structure a critical argument** |
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| **Lessons** |
| What is dystopia and what makes a text dystopian?  *Learning Intention: to understand the concept of dystopia and the conventions of the genre* |
| Why might this genre be popular and relevant?  *Learning Intention: to evaluate critical reading and form own opinions* |
| Who was George Orwell?  *Learning Intention: to understand the context of an author* |
| What was going on in the world when Orwell wrote Animal Farm?  *Learning intention: to understand the historical context of a text* |
| What are my predictions for this novel?  *Learning Intention: to understand the concept of an allegory and to use this and other knowledge to make predictions about the plot of a text* |
| **Fast Read of Animal Farm using fast read booklet.** |
| What was Old Major's vision?  *Learning intention: to revisit a section of the text and summarise main points* |
| How does Orwell explore the use of rhetoric through Old Major?  *Learning Intention: to comment on the effects of rhetorical devices* |
| What impression does Orwell give of Snowball?  *Learning Intention: to analyse the way the writer establishes character with a focus on writer's intention* |
| How does Napoleon's character develop as the novel moves forward?  *Learning intention: to track character development through key events in the text* |
| Why does Boxer's death happen the way it does?  *Learning intention: to examine the way an event can be symbolic of wider themes and ideas* |
| What is Orwell demonstrating to the reader about power at the end of the novel?  *Learning Intention: to closely analyse a passage of text with a focus on writer's intention* |
| Extended Essay Preparation/ Extended Essay Writing  Title: 'Old Major's vision of a utopian society quickly became a dystopian nightmare' To what extent do you agree with this statement?  *Learning intention: synthesise learning into a written argument in response to the question* |
| Academic Review |